Milton Geiger Papers, 1938-1973

Processed by Allan Gilbert, Library Assistant
Edited by Tony Gardner, Curator
November 2005

Finding Guide prepared by Tony Gardner

(17 linear feet, 26 ms boxes)

Call No. PS3513.E16A6

History

Milton Geiger (29 December 1907 - 28 September 1971) was born in New York City, but grew up in Cleveland, Ohio where he received his first significant exposure to theater at the Cleveland Play House. After marrying the author Dorothy Rubenstein (pen name Dorothy English), they moved to New York City to pursue his writing career then later to Southern California to work in the entertainment industry.

He wrote radio and television scripts as well as motion picture plays, theater plays, and short stories. His first commercial success was written for the radio’s “The Rudy Vallee Hour” (One Special for Doc in his correspondence files) about a small town pharmacist. The CBS network hired him in the late 1930s as the script writer for the radio show “County Seat” launching his radio career. This series also featured a pharmacist, a vocation familiar to Geiger who was a licensed pharmacist in Ohio and California. During the 1950s he wrote for the CBS Lux Radio Theater show based in Hollywood. He also began writing for television, scripting episodes for Climax (1954) and Tales of Wells Fargo (1957). In 1958 Geiger wrote the highly acclaimed play Edwin Booth which opened in New York starring Jose Ferrer. Some well know personalities who performed or directed Geiger scripts were Orson Welles, Bette Davis, Joan Crawford, Edward G. Robinson, Lorne Greene, and Richard Dreyfuss. Milton Geiger passed away while sailing to England in 1971.

Provenance

Dorothy Geiger donated the papers and manuscripts of her husband, Milton Geiger in several gifts over a period of years from 1983 to 1990. The final archival processing of the collection was completed in 2003 and the descriptive finding guide in 2005. The Geiger estate retains copyright on all the unproduced and produced works with the exception of copyrights owned by the studios. Permission to perform any of these works needs to be obtained from the copyright holder. Otherwise the collection is open for research without restrictions.

Scope & Contents Note

The collection covers the writing career of Milton Geiger from 1938 and shows the creative development and research behind many of his scripts. Many scripts are set in a small fictitious American town and feature a character in the medical profession, often portrayed as a quiet man of wisdom. Geiger, who earned a Pharmaceutical Chemist degree from Western Reserve University’s College of Pharmacy in 1929, is clearly drawing from personal experience in these cases. “County Seat” is an early example.
The collection also reveals the business workings of the early radio and television industry through correspondence and legal documents between Mr. Geiger, the networks, studios and his agents. There are a great number of documents on Edwin Booth which evidence his involvement in the promotion and productions of the play. Several of the scripts, especially the movie scripts, were probably never produced (none are listed on the Internet Movie Database, IMDb movie database at: http://www.imdb.com/).

### Related Special Collections and Archives Research Collections
- Agness M. Underwood Collection (Urban Archives Center)
- Gwen Bristow Collections (Special Collections, unprocessed)
- NBC Radio scripts, 1934-1947. (Special Collections, unprocessed)
- Violet Atkins Klein Papers (Special Collections, PS3561.L454 1942)

### Related Research Institutions
- Radio Program Archive, University of Memphis, Memphis, TN 38152 [https://umdrive.memphis.edu/mbensman/public/](https://umdrive.memphis.edu/mbensman/public/)
- SPERDVAC, Society to Preserve and Encourage Radio Drama, Variety and Comedy, P.O. Box 7177, Van Nuys, CA 91409-7177 [http://www.sperdvac.org/](http://www.sperdvac.org/)
- UCLA Film and Television Archive, 302 E. Melnitz, Box 951323, Los Angeles, CA 90095-1323 [http://www.cinema.ucla.edu/](http://www.cinema.ucla.edu/)

### Secondary Sources
These sources are available in the Oviatt Library's general book collection.


Content and Series Description

Certain naming conveniences were applied to facilitate the organizing of the documents in this collection. The word script is not used to identify the many scripts in this collection. Unless indicated otherwise by the Series heading, the documents in this collection are scripts. To avoid redundancy, Milton Geiger does not appear on material for which he is either the sole author or co-author; researchers can assume that titles in the finding guide without an attributed authorship are by Milton Geiger.

The length of some works required more than one folder. In these cases the number system [1 of N], where N is the total number of folders used a long work, is applied.

There are multiple versions of the same script in the collection distinguished by different draft numbers, dates, or notes. These have been retained and are separately filed to reflect the creative process. In general document page numbers are separated by commas and dates by semi-colons in the file headings. Cross reference notes may be found in some files.

The papers are arranged into ten (10) numbered series. Folder labels identify the box and folder numbers and series and folder titles.

Series I: Correspondence. Box 1-2.
With the exception of the first three files which are arranged chronologically, the remaining file folders are interfiled alphabetically by creator or addressee. When known, the agency, person, show title and subject are included in the file heading. Personal names are listed last name, first name and filed by last name. Some significant correspondence groupings are “Edwin Booth”, “Fan Mail”, and “One Special for Doc”.

Series II: Legal Documents. Box 2-3.
This series contains legal documents such as box office statements, contracts, and financial data. Of particular note are the box office statements for the California productions of Edwin Booth.

Series III: Motion Picture Plays. Box 3-4.
Movie scripts and related materials are arranged here. This includes multiple versions of scripts and co-authored scripts.
Series IV: Musical Theater. Box 4-5.
These materials comprise two musicals.

These files form the most extensive part of the collection. They include Geiger’s commercial scripts for County Seat, ABC Presents, Clap hands, the Four Star Playhouse, Lux Radio Theater, Show Globes, and others. There are also his scripts for the Armed Forces Radio and Television Service, Federal Civil Defense Administration, the New York War Fund, and a chapter on writing for radio entitled “How Do They Get That Way”.

Background articles, news clippings, and notes on Geiger’s particular interests are filed here. There is extensive material on the Octopus. None of this material seems specifically related to one of his scripts. Research materials directly associated with a script are grouped next to that script.

Geiger’s wrote some short stories may be found elsewhere in the collection as a script. His co-authored stories with Dorothy Geiger and Robert Metzler are included.

Series VIII: Sound Recordings (text only). Box 14-15.
Milton Geiger wrote narrations to accompany a series of programs on the history of American popular music. The recordings formatted for 8 track audio tape are missing from the collection. Lorne Greene narrated the program.

Milton Geiger’s involvement with the early television industry on the west coast is documented in this series. Scripts which exist in other media versions such as The Misery Mule and The Highlander” are here.


Milton Geiger’s records and scripts for Airport and Edwin Booth form the bulk of the files in this series. Edwin Booth was widely produced with performances at California State University, Northridge (1964), Cleveland Play House(1965), and the College of the Desert in Palm Springs (1971). A young Richard Dreyfus appeared in the 1965 production at the CBS Repetoire Theatre.

Index to Important Subjects & Personalities
The Oviatt Library’s online catalog (http://library.csun.edu/cgi/opac) contains listings for all campus library materials. The following subject headings may be used to access material specific to this collection.
Finding Guide for Milton Geiger Papers

- Correspondence
- Legal documents
- Motion picture plays
- Musical theater
- Radio plays
- Short stories
- Sound recordings
- Television plays
- Theater

Box Listing

Series I. Correspondence.

Box 1. (ASRS 30700109866326)
01-01. 1939-1942; 1945; 1947-1951
01-02. 1952-1955
01-03. 1956-1960; 1963; 1967; n.d.
01-04. ABC Television. "General Hospital", Sep 1963
01-05. "The Adventures of Philip Marlowe", Apr 1947; Sep 1947; Apr 1948; Jul 1948; Sep 1948
01-06. Antrim Short Agency. George Seaman, 21 Oct 1954. [Contract negotiations]
01-08. Armed Forces Radio and Television Service. "When the West was Young: Booth - The Fiery Star", Jan 1966
01-10. "The Bimbo from Limbo", 1953-1955
01-11. The Biow Company Incorporated. Lucille Webster, Nov 1951. [Contract negotiations]
Jun 1952; May-Jun 1954; Jul 1956


01-16. CBS Television. Harry Ackerman, 1948-1949; 1955

01-17. CBS Television. Ben Brady, Jun 1958


01-25. "County Seat". Letters from Listeners, Dec 1938; Jan 1939; Mar-Apr 1939; Aug-Sep


01-29. The Dramatists Guild of the Authors League of America, Inc. Mills Ten Eyck Jr., Apr-May 1954. [Membership dues]

01-30. Duerr, Edwin. "Double Disaster Clause" and "In the Fog", Jul 1948

01-31. Eddie. Testimonial Speech Revision, 3 Mar 1969


01-38. "Edwin Booth". The Dramatist Guild of the Authors League of America, Inc., Aug-Sep 1958; Dec 1958; Feb 1959

01-55. "Everywhere A Chick Chick", Jan-Feb 1959
01-56. "Everywhere A Chick Chick". Franchot Productions, Jan-Feb 1959
01-58. Fan Mail. 1939; 1953; n.d.

Box 2. (ASRS 30700109866342)
02-09. Foote, Cone, and Belding Advertising. Robert Ballin, "The Hallmark Show: Cimarron", Sep 1948
02-11. General Amusement Corp. Frank Cooper, Jul-Aug 1940; Jul 1941; May
02-12. General Amusement Corp., James Parks, 1939-1941
02-17. Hoffman, Al. "One Tune Girl in a Two Tone Car", Jun 1955
02-20. "If My Love Leaves Me", 17 Jan 1954
02-23. James Park Co. Park, Jan-Feb 1941; May 1941
02-25. J. Walter Thompson Company. Bob, Aug 1940. [TV station start up]
02-31. Levitt, Max. 1947 Federal Tax Returns, Aug-Sep 1947; Feb-Mar 1948
02-32. Lewis and Cowan Company. James Park, Dec 1940; Jan 1941
02-33. MacGregor, C.P. "Salvation Army Heartbreak Theater", May-Dec 1966
02-34. MCA Artists, Ltd. Bertha Case, "Present Danger", Feb 1957
02-36. McMorrow, Will. "County Seat", Apr-May 1939; Feb 1940
02-41. NBC Radio. WBEN, Inc. Edward Cullen, May-Aug 1939
02-42. "One Special for Doc". American Book Company. Frances McQuiston, Jan-Feb 1961; Apr 1961
02-46. "One Special for Doc". McClatchy Broadcasting Company. Frances Frater, 4 Dec 1946
02-47. "One Special for Doc". Northwestern University. School of Speech. David R. Mackey, Mar-Apr 1950
02-49. "One Special for Doc". Various requests for use, Feb 1956
02-50. Palestine Resistance Committee. Envelope (empty), 19 Apr 1947
02-53. Phillips H. Lord, Inc., Mar 1940. [Call for scripts]
02-54. Production Center, Inc. Himan Brown, n.d. [Call for scripts]


02-57. Rice, D. Fulton. "Sanctuary", Jun 1939; Aug 1939; Apr 1941

02-58. Ross, Jacob M. "In the Fog", Apr-May 1946; Jun 1947; Jul 1950


02-64. "Tales of Wells Fargo: Treasure Coach", 1 Jun 1961; 28 Aug 1961


02-75. "The Wave", Aug 1951

02-76. William Morris Agency, Inc, Jun 1940; Jun 1954. [Contract and representation issues]


02-78. William Morris Agency, Inc. Eileen Siegel, Jan 1955. [Release forms]

02-80. Wylic, Max, Dec 1946; Jun 1952; Oct 1955; Jan 1957
02-81. Young and Rubicam, Inc. 15 Feb 1940

Series II. Legal Documents.

Box 2. (ASRS 30700109866342)

Box 3. (ASRS 30700109866359)
03-01. Contracts. "General Hospital", 25 Sep 1963
03-06. Financial data, 1939-1942; 1944-1945; 1948-1949; 1958
03-07. Idea agreement form. Young and Rubicam, Inc., ca. 1940

Series III. Motion Picture Plays.

Box 3. (ASRS 30700109866359)
03-25. "The Boy and the Shark". Articles; map; notes, 1963; 1966; n.d.

Box 4. (ASRS 30700109866367)
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author(s)</th>
<th>Pages</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>04-08</td>
<td>&quot;Jughead&quot;</td>
<td></td>
<td>pp. 1-25</td>
<td>10 Aug 1965</td>
<td>[1 of 5]</td>
</tr>
<tr>
<td>04-10</td>
<td>&quot;Jughead&quot;</td>
<td></td>
<td>pp. 51-75</td>
<td>10 Aug 1965</td>
<td>[3 of 5]</td>
</tr>
<tr>
<td>04-11</td>
<td>&quot;Jughead&quot;</td>
<td></td>
<td>pp. 75-100</td>
<td>10 Aug 1965</td>
<td>[4 of 5]</td>
</tr>
<tr>
<td>04-13</td>
<td>&quot;Jughead&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>04-14</td>
<td>&quot;Naked in the Parlor&quot;</td>
<td>Max Wylie, co-author</td>
<td>pp. 1-15</td>
<td>n.d.</td>
<td>[1 of 5]</td>
</tr>
<tr>
<td>04-15</td>
<td>&quot;Naked in the Parlor&quot;</td>
<td>Max Wylie, co-author</td>
<td>pp. 16-30</td>
<td>n.d.</td>
<td>[2 of 5]</td>
</tr>
<tr>
<td>04-16</td>
<td>&quot;Naked in the Parlor&quot;</td>
<td>Max Wylie, co-author</td>
<td>pp. 31-45</td>
<td>n.d.</td>
<td>[3 of 5]</td>
</tr>
<tr>
<td>04-17</td>
<td>&quot;Naked in the Parlor&quot;</td>
<td>Max Wylie, co-author</td>
<td>pp. 46-60</td>
<td>n.d.</td>
<td>[4 of 5]</td>
</tr>
<tr>
<td>04-18</td>
<td>&quot;Naked in the Parlor&quot;</td>
<td>Max Wylie, co-author</td>
<td>pp. 61-70</td>
<td>n.d.</td>
<td>[5 of 5]</td>
</tr>
<tr>
<td>04-19</td>
<td>&quot;This, That and the Others&quot;</td>
<td>Robert Metzler, co-author</td>
<td>pp. 1-25</td>
<td>n.d.</td>
<td>[1 of 3]</td>
</tr>
<tr>
<td>04-20</td>
<td>&quot;This, That and the Others&quot;</td>
<td>Robert Metzler, co-author</td>
<td>pp. 26-50</td>
<td>n.d.</td>
<td>[2 of 3]</td>
</tr>
<tr>
<td>04-21</td>
<td>&quot;This, That and the Others&quot;</td>
<td>Robert Metzler, co-author</td>
<td>pp. 51-79</td>
<td>n.d.</td>
<td>[3 of 3]</td>
</tr>
<tr>
<td>04-22</td>
<td>&quot;This, That and the Others&quot;</td>
<td>Robert Metzler, co-author</td>
<td>pp. 1-25</td>
<td>n.d.</td>
<td>[Corrections; 1 of 3]</td>
</tr>
<tr>
<td>04-23</td>
<td>&quot;This, That and the Others&quot;</td>
<td>Robert Metzler, co-author</td>
<td>pp. 26-50</td>
<td>n.d.</td>
<td>[Corrections; 2 of 3]</td>
</tr>
<tr>
<td>04-24</td>
<td>&quot;This, That and the Others&quot;</td>
<td>Robert Metzler, co-author</td>
<td>pp. 51-71</td>
<td>n.d.</td>
<td>[Corrections; 3 of 3]</td>
</tr>
<tr>
<td>04-25</td>
<td>&quot;This, That and the Others&quot;</td>
<td>Robert Metzler, co-author</td>
<td></td>
<td>n.d.</td>
<td></td>
</tr>
<tr>
<td>04-26</td>
<td>&quot;This, That and the Others&quot;</td>
<td>Robert Metzler, co-author</td>
<td></td>
<td>n.d.</td>
<td>Newsclipping</td>
</tr>
<tr>
<td>04-27</td>
<td>Untitled screenplay</td>
<td></td>
<td>pp. 22-50</td>
<td>n.d.</td>
<td>[1 of 5]</td>
</tr>
<tr>
<td>04-28</td>
<td>Untitled screenplay</td>
<td></td>
<td>pp. 51-75</td>
<td>n.d.</td>
<td>[2 of 5]</td>
</tr>
<tr>
<td>04-29</td>
<td>Untitled screenplay</td>
<td></td>
<td>pp. 76-100</td>
<td>n.d.</td>
<td>[3 of 5]</td>
</tr>
<tr>
<td>04-31</td>
<td>Untitled screenplay</td>
<td></td>
<td>pp. 126-158</td>
<td>n.d.</td>
<td>[5 of 5]</td>
</tr>
<tr>
<td>04-33</td>
<td>&quot;Violent Sunday&quot;</td>
<td>Jerome Brondfield</td>
<td>pp. 16-30</td>
<td>n.d.</td>
<td>[2 of 4]</td>
</tr>
<tr>
<td>04-34</td>
<td>&quot;Violent Sunday&quot;</td>
<td>Jerome Brondfield</td>
<td>pp. 31-45</td>
<td>n.d.</td>
<td>[3 of 4]</td>
</tr>
</tbody>
</table>
Series IV. Musical Theater.

Box 4. (ASRS 30700109866367)

04-40. "The Man I Ate for Dinner". Act 1, 1943. [1 of 2]

Series V. Radio Plays.

Box 5. (ASRS 30700109866367)

05-01. "Aircraft Carrier 'Caligula' ", 16 Feb 1942
05-08. "Anthem in the Sky", n.d.
n.d. [Text differences]


05-33. The Armed Forces Radio and Television Service. "When the West was Young". Script format guide, n.d.


05-41. "Attorney at Law", 8 Jul 1938

05-42. "Attorney at Law: The Case of the Asia Express", 5 Jul 1938


Box 6. (ASRS 30700109866383)


06-04. "Broadway Matinee", 26 Nov 1943

06-05. "Broadway Matinee", 3 Dec 1943

06-06. "Broadway Matinee", 7 Dec 1943

06-07. "Broadway Matinee", 15 Dec 1943

06-08. "(Clap Hands!) Here Comes Jerry: Acid Test for Jerry", n.d.

06-09. "(Clap Hands!) Here Comes Jerry: Circus Fever", n.d.

06-10. "(Clap Hands!) Here Comes Jerry: Jerry Takes Charge", n.d.

06-11. "(Clap Hands!) Here Comes Jerry". Series synopsis, n.d.

06-12. "County Seat". No. 2, 29 Nov 1938
06-16. "County Seat". No. 15, 16 Dec 1938
06-18. "County Seat". No. 16, 19 Dec 1938
06-19. "County Seat". No. 17, 20 Dec 1938
06-20. "County Seat". No. 18, 21 Dec 1938
06-21. "County Seat". No. 19, 22 Dec 1938
06-22. "County Seat". No. 20, 23 Dec 1938
06-24. "County Seat". No. 21, 26 Dec 1938
06-25. "County Seat". No. 22, 27 Dec 1938
06-26. "County Seat". No. 23, 28 Dec 1938
06-27. "County Seat". No. 24, 29 Dec 1938
06-28. "County Seat". No. 25, 30 Dec 1938
06-29. "County Seat". No. 26, 2 Jan 1939
06-30. "County Seat". No. 27, 3 Jan 1939
06-32. "County Seat". No. 29, 5 Jan 1939
06-33. "County Seat". No. 30, 6 Jan 1939
06-34. "County Seat". No. 31, 9 Jan 1939
06-35. "County Seat". No. 32, 10 Jan 1939
06-36. "County Seat". No. 34, 12 Jan 1939
06-37. "County Seat". No. 34. pp. 1-4, 12 Jan 1939. [Text differences]
06-38. "County Seat". No. 35, [13 Jan 1939]
06-39. "County Seat". No. 36, 16 Jan 1939
06-40. "County Seat". [No. 36], [16 Jan 1939. Text differences]
06-41. "County Seat". [No. 37]. pp. 1-17, [17 Jan 1939]
06-43. "County Seat". No. 38, 18 Jan 1939
06-44. "County Seat". [No. 38, 18 Jan 1939. Text differences]
06-45. "County Seat". [No. 38]. pp. 16-17, [18 Jan 1939. Text differences]
06-46. "County Seat". No. 39, 19 Jan 1939
06-48. "County Seat". No. 40, [20 Jan 1939]

Box 7. (ASRS 30700109866391)

07-04. "County Seat". No. 41, [23 Jan 1939]
07-06. "County Seat". No. 42, 24 Jan 1939
07-07. "County Seat". No. 43, 25 Jan 1939
07-08. "County Seat". No. 44, 26 Jan 1939
07-09. "County Seat". No. 45, 27 Jan 1939
07-10. "County Seat". No. 46, 30 Jan 1939
07-11. "County Seat". No. 47, 31 Jan 1939
07-12. "County Seat". [No. 48, 1 Feb 1939]
07-13. "County Seat". No. 49, 2 Feb 1939
07-14. "County Seat". No. 50, 3 Feb 1939
07-16. "County Seat". No. 51, [6 Feb 1939]
07-17. "County Seat". No. 52, [7 Feb 1939]
07-18. "County Seat". No. 53, [8 Feb 1939]
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>07-19</td>
<td>&quot;County Seat&quot;</td>
<td>9 Feb 1939</td>
</tr>
<tr>
<td>07-20</td>
<td>&quot;County Seat&quot;</td>
<td>10 Feb 1939</td>
</tr>
<tr>
<td>07-21</td>
<td>&quot;County Seat&quot;</td>
<td>13 Feb 1939</td>
</tr>
<tr>
<td>07-22</td>
<td>&quot;County Seat&quot;</td>
<td>14 Feb 1939</td>
</tr>
<tr>
<td>07-23</td>
<td>&quot;County Seat&quot;</td>
<td>15 Feb 1939</td>
</tr>
<tr>
<td>07-24</td>
<td>&quot;County Seat&quot;</td>
<td>16 Feb 1939</td>
</tr>
<tr>
<td>07-25</td>
<td>&quot;County Seat&quot;</td>
<td>16 Feb 1939, Text differences</td>
</tr>
<tr>
<td>07-26</td>
<td>&quot;County Seat&quot;</td>
<td>17 Feb 1939</td>
</tr>
<tr>
<td>07-27</td>
<td>&quot;County Seat&quot;</td>
<td>17 Feb 1939, Text differences</td>
</tr>
<tr>
<td>07-28</td>
<td>&quot;County Seat&quot;</td>
<td>20 Feb 1939</td>
</tr>
<tr>
<td>07-29</td>
<td>&quot;County Seat&quot;</td>
<td>21 Feb 1939</td>
</tr>
<tr>
<td>07-30</td>
<td>&quot;County Seat&quot;</td>
<td>22 Feb 1939</td>
</tr>
<tr>
<td>07-31</td>
<td>&quot;County Seat&quot;</td>
<td>23 Feb 1939</td>
</tr>
<tr>
<td>07-32</td>
<td>&quot;County Seat&quot;</td>
<td>24 Feb 1939</td>
</tr>
<tr>
<td>07-33</td>
<td>&quot;County Seat&quot;</td>
<td>27 Feb 1939</td>
</tr>
<tr>
<td>07-34</td>
<td>&quot;County Seat&quot;</td>
<td>28 Feb 1939</td>
</tr>
<tr>
<td>07-35</td>
<td>&quot;County Seat&quot;</td>
<td>1 Mar 1939</td>
</tr>
<tr>
<td>07-36</td>
<td>&quot;County Seat&quot;</td>
<td>2 Mar 1939</td>
</tr>
<tr>
<td>07-37</td>
<td>&quot;County Seat&quot;</td>
<td>3 Mar 1939</td>
</tr>
<tr>
<td>07-38</td>
<td>&quot;County Seat&quot;</td>
<td>6 Mar 1939</td>
</tr>
<tr>
<td>07-39</td>
<td>&quot;County Seat&quot;</td>
<td>6 Mar 1939, Pencil changes</td>
</tr>
<tr>
<td>07-40</td>
<td>&quot;County Seat&quot;</td>
<td>7 Mar 1939</td>
</tr>
<tr>
<td>07-41</td>
<td>&quot;County Seat&quot;</td>
<td>7 Mar 1939, Pencil changes</td>
</tr>
<tr>
<td>07-42</td>
<td>&quot;County Seat&quot;</td>
<td>8 Mar 1939</td>
</tr>
<tr>
<td>07-43</td>
<td>&quot;County Seat&quot;</td>
<td>8 Mar 1939</td>
</tr>
<tr>
<td>07-44</td>
<td>&quot;County Seat&quot;</td>
<td>8 Mar 1939</td>
</tr>
<tr>
<td>07-45</td>
<td>&quot;County Seat&quot;</td>
<td>9 Mar 1939</td>
</tr>
<tr>
<td>07-46</td>
<td>&quot;County Seat&quot;</td>
<td>9 Mar 1939</td>
</tr>
</tbody>
</table>
07-47. "County Seat". No. 75, 10 Mar 1939
07-49. "County Seat". No. 76, 13 Mar 1939. [Story line: Dwight Appleby gravely ill]
07-50. "County Seat". No. 76, 13 Mar 1939. [Story line: Vetrans/Craige]
07-51. "County Seat". No. 77, 14 Mar 1939. [Story line: Dwight Appleby gravely ill]
07-52. "County Seat". No. 78, 15 Mar 1939. [Story line: Dwight Appleby gravely ill]
07-53. "County Seat". No. 79, 16 Mar 1939. [Story line: Vetrans/Craige]
07-54. "County Seat". [No. 80, 17 Mar 1939. Story line: Dwight Appleby gravely ill]
07-55. "County Seat". No. 80, 17 Mar 1939. [Story line: Vetrans/Craige]
07-57. "County Seat". No. 81, 20 Mar 1939

Box 8. (ASRS 30700109866409)
08-01. "County Seat". No. 82, 21 Mar 1939
08-02. "County Seat". No. 83, 22 Mar 1939
08-03. "County Seat". No. 84, 24 Mar 1939
08-05. "County Seat". No. 85, 27 Mar 1939
08-06. "County Seat". No. 86, 29 Mar 1939
08-08. "County Seat". No. 88, 31 Mar 1939
08-09. "County Seat". "Circus Story", 22 Apr 1939
08-10. "County Seat". "Blackmail Story (Solange)", 20 May 1939
08-12. "County Seat". "Tobin's Treasure!", 1 Jul 1939
08-14. "County Seat". Untitled, 29 Apr 1939
08-15. "County Seat". Untitled, 5 Aug 1939
08-16. ["County Seat"]. Untitled, 16 Sep 1939
08-17. "County Seat". Untitled, n.d.
08-34. "County Seat". Old Ideas. "Haunted Sequence", 27 Jan 1939
08-35. "County Seat". Old Ideas. "Jerry Sequence", 10 Feb 1939
08-42. "County Seat". Old Ideas. "Portrait Sequence", 27 Dec 1938
08-47. "County Seat". Old Ideas. "Trial Sequence", 17 Jan 1939
08-49. "County Seat". Old Ideas. Synopses of Scripts, Apr-Aug 1939
08-50. "County Seat". Series Synopsis, 1939
08-52. "County Seat". Series Synopsis. Sample Scripts. Sample Folder (Empty), 6-10 Mar 1939; 2 Sep 1939. [1 of 5]
08-54. "County Seat". Series Synopsis. Sample Scripts, 6-10 Mar 1939; 2 Sep 1939. [3 of 5]

Box 9. (ASRS 30700109866417)
09-03. "Death in the Surgery", n.d.
09-06. "Doctor of Medicine No 9: Maxie Goes to Bat", n.d.


09-23. "Florsheim Audition", 18 Jun 1940


Geiger, adaptation, 11 Sep 1949


Box 10. (ASRS 30700109866425)


10-05. "Her Honor, the Judge". (Anne Revere Audition), n.d.


10-08. "Her Honor, the Judge". No. 9. (Anne Revere Audition), Aug 1948

10-09. "Her Honor, the Judge". No. 9. (Anne Revere Audition), Aug 1948. [Pencil markings]

10-10. "Her Honor, the Judge". No. 9. Revised. (Anne Revere Audition), Aug 1948


10-14. "If I Should Die". Teaser and script titled "Double Disaster", n.d.


10-20. "Irene Dunne - Fred MacMurray Show: Bright Star". Other title: "Football Coach". Loose sheet
(1), n.d.
10-34. "Lux Radio Theatre: David and Bathsheba". Act 1, 19 Oct 1954. [Penciled framework; 1

Box 11. (ASRS 30700109866433)
11-02. "Lux Radio Theatre: So Big". Act 1, 21 Sep 1954. [1 of 3]
11-03. "Lux Radio Theatre: So Big". Act 2, 21 Sep 1954. [2 of 3]
11-08. "Lux Radio Theatre: The Turning Point". Act 1, 5 Oct 1954. [1 of 3]
11-14. "Main Street, U.S.A.". No. 1, 21 Nov 1938
11-15. "Main Street, U.S.A.". No. 2, 22 Nov 1938
11-22. "Moral Victory". Act 1, 5 May 1944
11-23. "Moral Victory". Production synopsis, 5 May 1944
11-24. "Mutual Playhouse: No. 1: Keep 'Em Rolling". No. 22, 5 Apr 1942
   [Penciled markings; version 1]
   [Penciled markings; version 2]
   1944
11-40. Patriotic Slogans, ca. 1941
11-48. The Salvation Army. Advertisment, 6 Nov 1966
11-49. The Salvation Army. Article, n.d.
11-53. "Salvation Army Heartbeat Theatre: The Ghost of Highland Blackie". Dorothy English,

Box 12. (ASRS 30700109866441)

12-07. "Show Globes". Untitled [1], n.d.
12-08. "Show Globes". Untitled [2], n.d.
12-09. "Show Globes". Untitled [3], n.d.
12-10. "Show Globes". Untitled [4], n.d.
12-12. "Show Globes". Untitled [6], n.d.
12-14. "Show Globes". [No.8], n.d.
12-16. "Show Globes". Notes, n.d
12-19. Study and teaching. "Tell Me Mr. Hemmingdreiser...?". A Chapter on Writing the Radio Play for Max Wylie's "Radio Writing", ca. 1946
12-27. "We Care No. 2: The Starry Room", 11 Apr 1948
12-30. "Who Knows". No. 1, 16 Mar 1940
12-31. "Who Knows". No. 3, 30 Mar 1940
12-32. "Who Knows". No. 5, 13 Apr 1940
12-33. "Who Knows". No. 7, 27 Apr 1940
12-34. "Who Knows". No. 10, 13 May 1940
12-35. "Who Knows". No. 13, 3 Jun 1940
12-36. "Who Knows". No. 14, 10 Jun 1940
12-37. "Who Knows". No. 21, 5 Aug 1940
12-38. "Who Knows". No. 22, 12 Aug 1940
12-39. "Who Knows". No. 27, 16 Sep 1940
12-40. "Who Knows". No. 32, 21 Oct 1940
12-41. "Who Knows". No. 43, 13 Jan [1941]
12-42. "Who Knows". No. 50, 3 Mar 1941
12-44. "Who Knows". Untitled. Jack Johnstone, 1942
Box 13. (ASRS 3070010986458)

Series VI. Research.

Box 13. (ASRS 30700109866458)
13-07. Articles; notes, 11 Feb 1962; n.d. [Jeanne Eagels lawsuit; mountaineering]
13-10. Vocabulary list, n.d.

Series VII. Short Stories.

Box 13. (ASRS 30700109866458)
13-42. "A Dr. Kildare Story: The Velvet Sleep". pp. 1-5, 5A, 6-8, n.d.
13-44. "A Dr. Kildare Story: The Velvet Sleep". pp. 8-14, n.d. [Slashes]

Box 14. (ASRS 30700109866458)
14-01. "For You Are With Me". Robert Metzler, co-author, n.d. [Markings]
14-03. "Ghost on the High Seas", n.d.
14-06. "Landing at Daybreak", n.d.
14-07. "Like Father, Like Son", n.d.
14-22. "The Story of a Doctor - His Name was Irving Ress, M.D." Dorothy Geiger, n.d.
Series VIII. Sound Recording (Text).

Box 14. (ASRS 30700109866458)

14-33. "Hear the U.S.A.". Program 1-2; Program 3 (Revised); Program 4, 21 May 1966; n.d.
14-34. "Hear the U.S.A.". Program 1-2; Program 3-4 (Synopsis), n.d.
14-35. "Hear the U.S.A.". Program 1-4, n.d. [Markings]
14-37. "Hear the U.S.A.". Program 1-4, n.d. [Timings]
14-38. "Hear the U.S.A.". Loose sheets (20), n.d.
14-40. "Hear the U.S.A.". Playlist (revised), n.d.
14-41. "Hear the U.S.A.". Prospectus, 4 Apr 1966
14-42. "Hear the U.S.A.". Prospectus, n.d.
14-43. "Hear the U.S.A.". Prospectus, n.d. [Markings]

Box 15. (ASRS 30700109866474)

15-06. "Hear the U.S.A.". v. 2. Program 1-4, 22 Apr 1968
15-07. "Hear the U.S.A.". v. 2. Program 1-4, 22 Apr 1968. [Check marks]
15-08. "Hear the U.S.A.". v. 2. Program 1-4, 22 Apr 1968. [Handwritten timings]
15-09. "Hear the U.S.A.". v. 2. Program 1-4, 1969

Series IX. Television Plays.

Box 15. (ASRS 30700109866474)

15-11. Anti-Defamation League of B'nai B'rith. 40th Anniversary. "Dinner with the President". President Eisenhower Acceptance Speech, 23 Nov 1953


15-13. Anti-Defamation League of B'nai B'rith. 40th Anniversary. "Dinner with the President". Programs, 23 Nov 1953


15-34. "Brother of the Ox". Synopsis, 20 Apr 1960

15-42. "Contest". pp. 1-37, n.d. ["Beecher" role listed as optional]

Box 16. (ASRS 30700109866482)
16-08. "Crime of the Century: Cardinal Mindszenty". Untitled. Story outline; teaser. Act 1-3,
16-12. "Dear Danny's Father". Outline, n.d. [Title page: "In Many Ways"]
16-23. "Dragnet: The Big Tattoo". Outline, 21 Dec 1949

Box 17. (ASRS 30700109866490)

17-06. "Fanatic on Wheels". Treatment, n.d.
17-33. "Fort Courageous: Whence Cometh Help?". Research article, 10 Nov 1956
17-35. "General Hospital". no. 120. Mathilde Ferro. Theodore Ferro, 13 Sep 1963
17-36. "General Hospital". no. 141, 14 Oct 1963
17-37. "General Hospital". no. 141. Outline, 14 Oct 1963

Box 18. (ASRS 30700109866508)
18-01. "General Hospital". no. 142. pp. 1-33, 15 Oct 1963
18-09. "General Hospital". no. 146. pp. 1-33, 21 Oct 1963
18-10. "General Hospital". no. 146-150. Breakdowns, Oct 1963
18-12. "General Hospital". no. 147. pp. 1-33, 22 Oct 1963
18-16. "General Hospital". no. 149, 24 Oct 1963. [With cover page]
18-19. "General Hospital". Commitments, 3 Sep 1963
18-20. "General Hospital". no. 121, 15 Jun 1964
18-21. "General Hospital". no. 122, 16 Jun 1964
18-22. "General Hospital". no. 123, 17 Jun 1964
18-23. "General Hospital". no. 125, 19 Jun 1964
18-31. "Her Honor, the Judge". Act 1, n.d. [1 of 2]
18-32. "Her Honor, the Judge". Act 2, n.d. [2 of 2]

Box 19. (ASRS 30700109866516)
19-08. "Labyrinth", n.d.


Box 20. (ASRS 30700109866524)


20-03. "Portrait of Lenore". Oral submission, 8 Apr 1959


20-06. "Recall: A Study of Mary Todd Lincoln". Other titles: "Flashback" and "Shadowcast". For pilot "Profiles: Mary Todd Lincoln". Copy 1, n.d.


20-17. "Recall: A Study of Mary Todd Lincoln". Other titles: "Flashback" and "Shadowcast". For pilot "Profiles: Mary Todd Lincoln". Research notes [Cut up], n.d.
20-27. "Search for Tomorrow". Interim outlines, Jun 1957; Sep 1957
20-34. "Stoney Burke No. 11: The Wanderer". Revised story outline, 12 Jun 1962

**Box 21. (ASRS 30700109866532)**

21-03. Tales of Wells Fargo: Treasure Coach". Coversheet, 29 Aug 1961
21-05. Tales of Wells Fargo: Treasure Coach". Draft 2, n.d. [Coversheet: "Bitter Cargo"]
21-06. Tales of Wells Fargo: Treasure Coach". Production no. 15704, 19 Jun 1961
21-08. Tales of Wells Fargo: Treasure Coach: The Lydia Brigode Story", Mar 1961
21-12. "The Troubleshooters". Writer's guide, 8 Jun 1959
21-17. "Union Pacific: Iron West". Revision, 6 May 1957
21-18. [Untitled Script 1], ca. 1958
21-22. [Untitled Script 3]. p. 64, n.d.
21-34. "White Queen, Black Queen", n.d.

Box 22. (ASRS 30700109866540)
22-02. "You Are There: The Attempt to Assasinate Theodore Roosevelt". Article, 4 Jun 1957
22-08. "You Are There: The Bank Holiday of 1933". pp. 3, 3B, 16-17, n.d. [Blue revisions]
title: "The Plot Against West Point"


22-17. "You Are There: Benjamin Franklin Flies His Kite", n.d. [Under title: "Mr. Franklin Flies His Kite"]

22-18. "You Are There: Benjamin Franklin Flies His Kite". 1st Revision. pp 6, 8-9, 10/11 [1 sheet], 14-15, 17, 19-20, 22-23, 27, 32/33 [1 sheet], 34, 36-37, 38-42 [1 sheet], 45, 52, 54, 54A, 13 May 1956


22-20. "You Are There: Benjamin Franklin Flies His Kite". Title page, 27 May 1956


22-27. "You Are There: The Fall of Fort Sumter". Final version, 2 Sep 1956


22-33. "You Are There: The Final Hours of Joan of Arc". pp. 9-10, 14-15, n.d. [Heading: "Old"]


22-36. "You Are There: The Final Hours of Joan of Arc". Article, 17 Sep 1957

22-37. "You Are There: The Final Hours of Joan of Arc". Notes, n.d.


22-44. "You Are There: The Salem Witch Trials". Scenes 11-12, n.d.

**Box 23. (ASRS 30700109866318)**

23-03. "You Are There: William Jennings Bryan's Cross of Gold Speech". Scence summaries,

**Series X. Theater.**

**Box 23. (ASRS 30700109866318)**

23-04. "Airport". 1-2 to 1-5, ca. 1957
23-05. "Airport". 1-1 to 1-6. New Liska - Carol scene, ca. 1957
23-06. "Airport". Airport 1 to Airport 2, Airport 2A, Airport 6 to Airport 7, 11 Jul 1957
23-07. "Airport". Airport 1 to Airport 8, ca. 1957
23-08. "Airport". Airport 1 to Airport 2, Airport 6 to Airport 8, ca. 1957
23-09. "Airport". 1-3 to 1-7B, 1-8 to 1-45, ca. 1957
23-10. "Airport". 1-5, 1-7 to 1-10, 1-13 to 1-14, ca. 1957
23-11. "Airport". 1-5, 1-7, 1-9 to 1-10, 1-13 to 1-14, 1-20 to 1-21, 1-26 to 1-31, 1-31, 1-32 to 1-33, 1-33 [no. 2], 1-34 to 1-46, ca. 1957
23-12. "Airport". 1-7, 1-7B; [1 sheet titled "Telephone scene"], ca. 1957
23-14. "Airport". 1-7 to 1-8, ca. 1957
23-15. "Airport". 1-7 to 1-13, ca. 1957
23-16. "Airport". 1-11 to 1-26, ca. 1957
23-17. "Airport". 1-11A, 1-12/1-28 [1 sheet], ca. 1957
23-20. "Airport". 1-22 to 1-26, ca. 1957
23-21. "Airport". 1-26 to 1-37, ca. 1957
23-23. "Airport". 1-27 to 1-30, ca. 1957
23-27. "Airport". 1-29/1-30 [1 sheet]; 1-31 to 1-33, 1-33A, 1-34 to 1-46, ca. 1957
23-32. "Airport". 1-38 [1 sheet total], ca. 1957
23-33. "Airport". 1-38 to 1-46, ca. 1957
23-34. "Airport". 1-39 to 1-40, ca. 1957
23-35. "Airport". 1-41 to 1-45, ca. 1957
23-36. "Airport". [1-42] [1 sheet], ca. 1957
23-37. "Airport". 2-1-1 to 2-1-6, 2-1-6A, 2-1-7 to 2-1-17, ca. 1957
23-38. "Airport". 2-1-1 to 2-1-17, 2-1-28 to 2-1-29, 2-1-29A, 2-1-30 to 2-1-34, 2-1-37 to 2-1-41, ca. 1957
23-40. "Airport". 2-1-2 to 2-1-5, ca. 1957
23-41. "Airport". 2-1-2, 2-1-2 [no. 2], 2-1-3 to 2-1-5/2-1-6, 13 Jul 1957 [5 sheets]
23-42. "Airport". 2-1-4, ca. 1957
23-43. "Airport". 2-1-6, 2-1-6A, ca. 1957
23-44. "Airport". 2-1-13, ca. 1957
23-45. "Airport". 2-1-15, 2-1-26 to 2-1-29, 2-1-31 to 2-1-40, 2-1-43 to 2-1-44, ca. 1957
23-46. "Airport". 2-1-18, ca. 1957
23-47. "Airport". 2-1-18 to 2-1-19, ca. 1957
23-50. "Airport". 2-1-23 to 2-1-24, ca. 1957
23-51. "Airport". 2-1-26 to 2-1-27, ca. 1957
23-54. "Airport". 2-1-32; 2-1-32 Insert, 2-1-32 to 2-1-40, ca. 1957
23-55. "Airport". 2-1-35 to 2-1-36, ca. 1957
23-57. "Airport". 2-1-36, ca. 1957
23-58. "Airport". 3-1 to 3-11, ca. 1957
23-59. "Airport". 3-6, 3-6A, ca. 1957
23-60. "Airport". 3-7, ca. 1957
23-61. "Airport". 3-8 to 3-10, 3-10A, ca. 1957
23-62. "Airport". 3-8 to 3-11, ca. 1957
23-63. "Airport". 3-11, ca. 1957
23-64. "Airport". 3-20 to 3-23, 2 Jun 1957; 20 Jun 1957
23-65. "Airport". 3-21 to 3-22, [3-22A], [3-22B], 3-23 to 3-24, ca. 1957
23-66. "Airport". 3-21 to 3-25, ca. 1957
23-67. "Airport". 3-23 to 3-25, ca. 1957
23-68. Assorted programs, 1961; 1966

Box 24. (ASRS 30700109866284)

24-07. "Edwin Booth". Broadway Production. From folder titled "'Booth' - pages". 13 Oct...31 Oct; [33 sheets]
24-08. "Edwin Booth". Broadway Production. From folder titled "'Booth' - pages". 1 Nov 1-2 to 1-4; 2 Nov 1-25; No date: 1-1 to 1-6, 1-4A, 1-7/8 [1 sheet], 1-10 to 1-12, 1-16, 1-29, 1-36, [1 un-numbered sheet], 1958
24-12. "Edwin Booth". Broadway Production. From folder titled "Old". 5 sheets, [1958]
24-17. "Edwin Booth". Broadway Production. From folder titled "Old". 23 Jul 1-1 to 1-5; 2 Aug 1-1; 5


24-23. "Edwin Booth". Broadway Production. From folder titled "Old". Endings, 3-22 to 3-24,

24-24. "Edwin Booth". Broadway Production. From folder titled "Old". Endings. 30 Aug 3-20 to 3-31; 9 Sep 3-20 to 3-24; 11 Sep 1-1, 1-1 [no.2], 1-2; 23 Sep A-E, 1958


24-30. "Edwin Booth". Broadway Production. From folder titled "Old". Notes, 1958. [34 sheets]


24-37. "Edwin Booth". Broadway Production. From folder titled "Satin Programs". 1-9 to 1-12, 1-19 to
CSUN Oviatt Library Special Collections

1-20, 1-44 to 1-45, 3-11, 1958


24-42. "Edwin Booth". Broadway Production. From folder titled "Satin Programs". 1-18 to 1-21, 1958

24-43. "Edwin Booth". Broadway Production. From folder titled "Satin Programs". Old 1-18 to old 1-21; [1 un-numbered sheet], 1958

24-44. "Edwin Booth". Broadway Production. From folder titled "Satin Programs". Old 1-18 to old 1-22, 1958


24-48. "Edwin Booth". Broadway Production. From folder titled "Satin Programs". 24 Aug 1-2 to 1-4/5, 1-6 to 1-9, 1-12 to 1-19, "1-20/21/22" [1 sheet], 1-23 to 1-26, 1-44, 1-44 [No.2], 2-4 to 2-6,


Box 25. (ASRS 30700110108106)

25-01. "Edwin Booth". Broadway Production. From folder titled "Satin Programs". 2 Sep 1-51; 3 Sep 1-52 to 1-53; 5 Sep 1-31, 3-11 to 3-12; 11 Sep 1-51 to 1-54, 15 Sep 1-51 to 1-52, 16 Sep [1-22], 17 Sep [1 sheet], 1-27, 1-40A; 19 Sep 1-21 to 1-22, 1-22A, 1958

Finding Guide for Milton Geiger Papers 52
25-02. "Edwin Booth". Broadway Production. From folder titled "Satin Programs". 4 Sep 1-2 to 1-3, 1-5 to 1-6, 1958


25-06. "Edwin Booth". Broadway Production. From folder titled "This is Edwin Booth", ca. 1958


25-09. "Edwin Booth". Broadway Production. Loose sheets. 2-11 to 2-15...[6 un-numbered sheets], 1958

25-10. "Edwin Booth". Broadway Production. Loose sheets. 28 Aug...30 Sep, 1958


25-20. "Edwin Booth". San Fernando Valley State College, Nov 1964. [Version 2; changes in blue ink and pencil; different ending]


Finding Guide for Milton Geiger Papers 53

Box 26. (ASRS 30700110108098)
26-16. "Take This Woman". Act 3, Oct 1955
26-23. "Wednesday Afternoon". Dorothy Geiger, co-author. Title page, n.d.