

Oviatt Library ©-Team: Navigating Copyright for Digital Media and Online Education



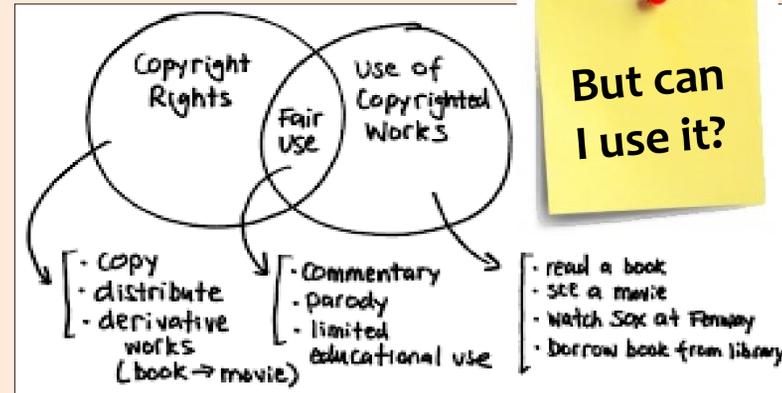
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Copyright is an integral part of intellectual, scholarly and creative life. It can also be challenging to navigate at times, especially when it comes to visual media.

Consider the **“Monkey Selfie”** image below for example. Who holds the copyright? Is it the photographer who owns the camera (and the computer to render and share the data) or the macaque that took the photo of itself?*



**Answer: Neither! US Copyright law does not allow works to be registered for non-humans; and the photographer was not seen as the original creator.*



The **Oviatt Library Copyright Team** is here to help navigate copyright's twists and turns, especially with the legal use of copyrighted, multi-media materials in the classroom and online teaching.

Services provided by the Oviatt Library ©-Team:

- Fair Use interpretations & guidance
- Course reserves assistance
- Music, media, digital format use & consultation (Streaming)
- Open access publishing
- Copyright symposia & workshops

Online resources provided by the Library:

- General Copyright information
- Copyright symposia presentations
- FAQ pages

<http://library.csun.edu/Guides/copyright>

Common questions we receive from faculty:

Q: There's a YouTube video I want my students to watch, can I post a link to it in my Moodle course?



Yes, but it is recommended you verify that the content has been uploaded to YouTube legally before doing so. This can be done by looking for rights and/or license statements accompanying the video, for example, or by examining the YouTube user's profile. While it's easy to find a variety of content on YouTube, it is important to note that many may have been uploaded without the copyright owner's consent.

Q: I'm teaching an online-only course, how can I show a feature film to my class?



Feature films can be tricky, but you have a few options. If showing a portion of the film will suffice, you may be able to apply Fair Use or TEACH Act guidelines. If you need to show a film in its entirety, you may want to ask your students to purchase the film via a subscription service such as Netflix or Amazon. Requiring students to pay for access to films is akin to requiring textbooks. Canistream.it is a helpful website for finding where films are available for streaming. Additionally, if students are able to come to campus, you can place videos from the Library's collections on Course Reserve for viewing.

Q: Can I override the DRM features on DVDs so I can show clips to my class?



Maybe. The Digital Millennium Copyright Act (DMCA) prohibits the overriding of Digital Rights Management (DRM) features, however, Section 1201 allows for certain exemptions. Currently, "short portions" may be allowed if there are no "reasonably available alternatives", the DVD has been lawfully made and acquired, and the clips are for educational purposes, such as criticism and analysis of the material. However, the exemptions do not apply to fictional films.

Q: Can I show my class a film via my personal Netflix account?



Probably not, as this is likely a violation of your contract with Netflix. Services provided by content providers such as these are often restricted to personal and non-commercial use only.

Questions? We are here to help!

The Oviatt
Library
©-Team



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