

EMY NELSON DECKER
California State University, Northridge
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EDUCATION

The University of Alabama, Tuscaloosa, AL
Ph.D., Higher Education Administration (defended April 24, 2025) August 2025 Graduation

Valdosta State University, GA
M.L.I.S. (ALA-accredited), May 2010

The University of Chicago, IL
M.A., Art History, December 2001

University of California, Santa Barbara, CA
B.A., Sociology and Art History (double major); minor, Classics. Honors, June 2000

PROFESSIONAL EXPERIENCE

Dean of the University Library, California State University, Northridge, July 2025 - Present
Northridge, California
Full Librarian

CSUN is one of the nation's largest and most distinguished urban, comprehensive universities, delivering award-winning undergraduate and graduate programs to over 36,000 students annually. As a designated minority-serving and Hispanic-serving institution (HSI), CSUN boasts the largest enrollment of Deaf and hard-of-hearing students among mainstream universities in the country. The University Library, a proud CSU Council of Library Deans member, supports the Unified Library Management System and offers 234,712 square feet of state-of-the-art user space. Its collections include over 2 million titles, 200,000 serials, and 300 online databases. The archives and manuscripts collection exceeds 11,000 linear feet, housing nearly 45,000 items.

Major Responsibilities:

- Formulating a comprehensive strategic vision for the library's future trajectory.
- Leading strategic initiatives in academic technology and scholarly communication.
- Steering the planning and development of innovative services, resources, and programs.
- Ensuring operational excellence and exceptional customer service through effective management.
- Procuring external funding to advance library priorities.
- Advocating for scholarly initiatives and academic endeavors, ensuring library collections surpass the scholarly needs of students and faculty.
- Promoting continuous improvement and innovation in library services by assigning projects to library faculty to achieve library objectives.
- Participate in the Provost's Council and the Deans' Council, offering expert counsel to university officials on library-related matters.

- Directing outreach efforts to the academic community and the surrounding area.
- Enhancing the library's digital presence by promoting academic technologies and innovative scholarly communication.
- Implementing and assessing educational initiatives and diversity, equity, and inclusion programs.
- Overseeing the management of the library's physical facilities.
- Supervising the library's instructional programs.
- Leading the librarians, library staff, and student employees with heart, empathy, and good cheer, creating an environment where all feel welcome, inspired, and safe.
- Supervising 6 direct reports.

Associate Dean for Research Services & Information Technology, January 2022 - June 2025

The University of Alabama (UA) Libraries, Tuscaloosa, AL

Full Professor with tenure, 2025

- My role expanded in 2022 to include University Libraries Information Technology and the Alabama Digital Humanities Center (ADHC).

Associate Dean for Research & User Services, July 2019 - January 2022

The University of Alabama, the state's flagship R1 institution, enrolls over 40,000 students. The University Libraries (UL) operates with a \$22M budget, encompassing three campus branches (Gorgas (main), Bruno, and Rodgers Libraries) and an Archival Facility, collectively housing over 6.5 million print volumes. The UL's digital resources include over 2.8 million ebooks. There are 5 million UL website views, 8 million database searches, and 3 million downloads annually. The UL's memberships include ARL, CRL, ASERL, HathiTrust, IFLA, GWLA, CNI, and FDLP. Both physical and virtual library spaces receive over 13 million visits per year.

Major Responsibilities:

- Serving on the Libraries Executive Committee (LEC), overseeing strategic, budgetary, managerial, and operational aspects of Gorgas Information Services, Access Services, Branch Library Services (2019-22), the ADHC, the Sanford Media Center (SMC), and University Libraries IT.
- Collaborating with portfolio area librarians and staff to foster a culture with a shared vision and dedication to the University Libraries (UL) and The University of Alabama.
- Developing opportunities to promote student success through library-hosted workshops, drop-in consultations, information fairs, the SGA, and other outreach initiatives.
- Leading with empathy and emotional intelligence to provide excellent services, comprehensive scholarly resources, innovative support for undergraduate and graduate education, and information technology solutions.
- Engaging with librarians and campus stakeholders to address scholarly and teaching needs and optimize the efficacy of the contemporary research library.
- Enabling a data-driven culture of library reporting through monthly assessment for continuous improvement and accountability.
- Upholding the tenure and promotion process for library faculty in portfolio areas.
- Recruiting, supporting, empowering, and evaluating portfolio area library faculty & staff.

- Supervising 3 faculty librarians and 1 professional staff member and indirectly supervising 9 faculty librarians and 24 staff members.

Key Accomplishments:

- Developed a strategic plan for portfolio areas with input from members, positively impacting the campus community, addressing library needs, and aligning with institutional goals. Conducting quarterly reviews with stakeholders to ensure resonance.
- Representing the UL on the Academic Diversity Council / Division of Opportunities, Connections, and Success, I implemented a slate of DEI programming and training for library and campus faculty, staff, and students. I also co-authored UL's successful 2024 Library Excellence in Access and Diversity (LEAD) Award nomination dossier.
- Collaborated with the Director of Access Services and the Director of UL Administrative Services to conceive, design, and implement a comprehensive reorganization of Access Services throughout the UL, including a higher salary structure to attract and retain staff.
- Revitalized librarian engagement in the STEM-MBA program, strengthening connections between business librarians, faculty, and students.
- Participated in leading the \$300M University Libraries Master Plan by creating use cases for library spaces in the multi-phased renovation and new construction project.
- Established a collaborative student art exhibition with the SGA, now in its 4th year, solidifying our partnership and inaugurating an art initiative within Gorgas Library.
- Oversaw the SMC's adoption of a new statistical reporting method, ensuring data collection and reporting were seamlessly integrated with other portfolio areas.
- Pivoted library public services online during the COVID-19 pandemic, adhering to CDC guidelines to reopen all spaces safely. Implemented entirely new live chat services during the pandemic, including a distance training initiative for chat operators.

NextGen Public Services Manager, Georgia Institute of Technology (Georgia Tech) Library, Atlanta, GA, February 2016 - July 2019

Georgia Tech, a public R1 institution in midtown Atlanta, serves approximately 27,000 students. The ARL member library, comprising the S. Price Gilbert Memorial Library and Crosland Tower, has transformed its services through the "LibraryNext" initiative, earning recognition from ACRL with the Excellence in Academic Libraries Award. The library's collections include 3.9 million print and e-resources. In collaboration with Emory University, 99% of the print collections are housed in an off-site Library Services Center (LSC), increasing space for collaborative and scholarly activities.

- Successfully led the Public Services Department's pivot from a traditional, transactional customer service model to a cutting-edge, proactive, and relational frontline service model known as the "Library Store."
- Developed a roving customer service model, addressing patrons' dynamic needs.
- Conducted comprehensive staff and space assessments, ensuring optimal staff performance and space use.
- Served as the program and project manager of multiple services and cross-functional design teams during a \$100M renovation.
- Collaborated with colleagues to envision the future use and evolution of the "Library Store" while defining and developing the space's overall strategy, use cases, and desk-free customer service model.

- Enhanced access services policies to ensure timely request fulfillment.
- Adapted design-thinking principles to continually improve spaces, processes, and services and created and assessed “Library Store” outreach, services, and goals.
- Advocated for creating user-centered library spaces during the library renovation that blended student relaxation and recreation, fostering an environment conducive to academic success and wellness.
- Set individual expectations and cultivated staff skills through intensive improvisation training, enabling innovative new services to be delivered.
- Oversaw a 24/7 operation, managing a team of 18 FTE and 10 student interns.

Unit Head, E-Learning Technologies, Atlanta University Center (AUC), Robert W. Woodruff Library, Atlanta, GA, August 2012 - January 2016

The Atlanta University Center (AUC), founded in 1982 in southwest Atlanta, is the nation's largest consortium of Historically Black Colleges and Universities (HBCUs). The Robert W. Woodruff Library serves four separate institutions with a student body exceeding 10,000. In Spring 2022, the AUC Woodruff Library became the 127th member of ARL, becoming the second HBCU in history to attain this distinction.

- Identified trends in emerging learning technologies and strategically targeted their application for the library.
- Promoted innovative online tools and services for on- and off-campus users.
- Led training for faculty, students, and staff on emerging technologies, significantly improving their digital literacy and tech-use skills.
- Designed and produced compelling informational and promotional materials, elevating the visibility and appeal of the unit's services.
- Provided expert technical guidance to faculty, integrating technology and library resources into traditional, online, and hybrid courses, enriching the learning experience.
- Collaborated with AUC faculty and library staff to develop innovative courses featuring creative and instructional visuals and related instructional technology projects.
- Created pedagogically sound digital learning objects, enhancing student engagement.
- Leveraged social media platforms to promote the library's resources, programs, and services, significantly increasing outreach and engagement.
- Hired, trained, and evaluated 3 FTE and 2 student interns.

Director, Visual Resources Center (VRC), Lamar Dodd School of Art, University of Georgia (UGA), Athens, GA, July 2005 - August 2012

The Lamar Dodd School of Art at UGA is recognized as one of the nation's foremost university art programs, catering to over 1,000 students. Its state-of-the-art \$40M facility, inaugurated in 2008, boasts advanced studios, lecture halls, galleries, and the Visual Resources Center (VRC).

- Managed a collection of approximately 280,000 slides and 75,000 digital images.
- Demonstrated financial acumen by executing the center's budgetary functions.
- Created a robust digital archive revolutionizing access to art image resources at UGA.
- Amplified the impact of the digital archive by spearheading a strategic, grant-funded collaboration with the Classics department, where I served as the Principal Investigator.

- Collaborated with faculty to deliver exceptional service, including reference assistance, copyright and intellectual property assessments, and comprehensive access support.
- Engaged and consulted with leading libraries, universities, and digital imaging services nationwide, fostering a network of excellence and innovation.
- Expanded, meticulously cataloged, and maintained an extensive visual data collection, using VRA Core metadata standards to ensure accuracy and effective retrieval.
- Co-led a digital imaging summer session in Havana, Cuba, in 2007.
- Recruited, trained, and oversaw part-time student assistants; maintained payroll records.

Acting Director / Assistant Curator, Visual Resources Center (VRC), The University of Chicago, IL, October 2001 - June 2005

Cataloged and accessioned an extensive collection of visual materials, utilizing various bibliographical resources, many of which were in foreign languages. Implemented innovative methods for organizing the existing collection, enhancing usability. Recruited, trained, and supervised student assistants, ensuring the efficient execution of daily VRC tasks - assumed responsibilities of Acting Director after three successful years as Assistant Curator.

PROFESSIONAL DEVELOPMENT

- ACRL Harvard Leadership Institute for Academic Librarians, Harvard Graduate School of Education, Cambridge, MA, August 2017.
- Leading Change Institute (Frye), EDUCAUSE/CLIR, Washington DC, June 2014.

PUBLICATIONS

Books:

1. Decker, E.N. & Porter, S.M. (2018). *Engaging design: Creating libraries for modern users*. Santa Barbara, CA: Libraries Unlimited, an imprint of ABC-CLIO.
2. Decker, E.N., & Townes, J.A. (Eds.). (2015). *Handbook of research on disaster management and contingency planning in modern libraries*. Hershey, PA: IGI-Global.

Peer-Reviewed Journal Articles:

3. Glover, K., & Decker, E.N. (2025). Fifteen years of insights: Leveraging access services conference themes to inform LIS education. *Journal of Library Resource Sharing*. (submitted 1/13/2025)
4. Decker, E.N., & Lugu, B. (2024). Black religious engagement and post-college educational pathways: The role of demographic variables. *Innovative Higher Education*, 49(3), 581-599. DOI: 10.1007/s10755-024-09698-5

5. Decker, E.N., & Waltemate, B.G. (2024). Mapping library lending: Using GIS technology to explore ILL lending data. *The Journal of Academic Librarianship*, 50(2). DOI: 10.1016/j.acalib.2024.102858
6. Decker, E.N. (2023). Responsibility Center Management (RCM) and enrollment, graduation, financial aid, and retention: Examining trends at four public institutions. *Journal of Education Finance*, 49(1), 1-25.
7. Decker, E.N. (2023). A statistical analysis of the tangible fine art book collection at an academic library. *The Journal of Academic Librarianship*, 49(2), DOI: 10.1016/j.acalib.2022.102648
8. Decker, E.N., & Simpson, L. (2023). Implementing Project READY at an academic library: Survey analysis of a DEI training experience. *The Journal of Academic Librarianship*, 49(2), DOI: 10.1016/j.acalib.2022.102634
9. Goss, H., & Decker, E.N. (2022). Replacing staff with students to monitor LibChat service: Transition process and lessons learned. *Reference Services Review*, 50(3-4), 419-431. DOI: 10.1108/RSR-06-2022-0024
10. Decker, E.N., & Chapman, K. (2022). Launching chat service during the pandemic: Inaugurating a new public service under emergency conditions. *Reference Services Review*, 50(2), 163-178. DOI: 10.1108/RSR-08-2021-0051
11. Decker, E.N. (2021). Making sense of the lending fill rate in interlibrary loan: Investigating causes for low fill rates and developing potential remedies. *Journal of Library Resource Sharing*, 30(1-2), 3-18. DOI: 10.1080/1072303X.2021.1929642
12. Decker, E.N. (2021). Reaching academic library users during the COVID-19 pandemic: New and adapted approaches in access services. *Journal of Access Services*, 18(2), 77-90. DOI: 10.1080/15367967.2021.1900740
13. Decker, E.N. (2020). Engaging students in academic library design: Emergent practices in co-design. *New Review of Academic Librarianship*, 26(2-4), 231-242. DOI: 10.1080/13614533.2020.1761409
14. Decker, E.N., & Arthur, M.A. (2020). Expediting the delivery of content to library users: When to buy versus when to borrow. *Journal of Access Services*, 17(4), 213-228. DOI: 10.1080/15367967.2020.1826951
15. Decker, E.N. (2020). "Whose line is it anyway?" Using improvisation to hone library employees' customer service skills. *Education Libraries*, 43(1), 1-11. DOI: 10.26443/el.v43i0.356
16. Decker, E.N. (2020). The X-factor in academic libraries: The demand for soft skills in library employees. *College & Undergraduate Libraries*, 27(1), 17-31. DOI: 10.1080/10691316.2020.1781725

17. Decker, E.N. (2017). Encouraging continuous learning for librarians and library staff. *Library Management*, 38(6/7), 286-293. DOI: 10.1108/LM-10-2016-0078
18. Decker, E.N., & Tomlinson, M.D. (2014). Using blogs in the library to reach diverse and non-traditional student groups. *Journal of Library Innovation*, 5(2), 60-70.
19. Decker, E.N. (2014). How to flip and land on your feet: Strategies for empowering faculty to use flipped classrooms. *Transformations, a publication of the NITLE Academic Commons*. Reprinted in Hagood, A. (Ed.). 2014. *Making the Connection: Six Studies of Technology and Collaboration in Liberal Arts Institutions*. Associated Colleges of the South (pp. 9-18).
20. Decker, E.N. (2010). Baby Boomers and the United States Public Library System. *Library Hi Tech*, 28(4), 605-615. DOI:10.1108/07378831011096268
21. Meehan, W.F. III, Swanson, M., Yates, P., & Decker, E. (2010). Sports holdings in the southeastern conference university libraries: Football as a case study. *The Southeastern Librarian*, 58(1), 19-29.
22. Decker, E.N. (2009). Hegemony of the west and the librarian's role in the struggle against HIV/AIDS in Africa. *Collaborative Librarianship*, 1(2), 48-59. DOI: 10.29087/2009.1.2.05

Book Chapters:

23. Glover, K., Winter, E., & Decker, E.N. (2020). Building an infrastructure: Integrating access and technical services for improved service quality utilizing a supply chain model. In S. Marien (Ed.), *Technical services: Adapting to the changing environment* (pp.197-210). West Lafayette, IN: Purdue University Press.
24. Decker, E.N. (2018). Tweeting to success: Managing an academic library's Twitter campaign to enhance user engagement. In N. Verishagen (Ed.), *Social media: The academic library perspective*. (pp. 115-122). Atlanta, GA: Elsevier S & T Books.
25. Decker, E.N. (2017). The sum of its parts: Building teamwork in the modern academic library environment. In C. Harris-Keith (Ed.), *So you want to be an academic library director: Leadership lessons and critical reflections*. (pp. 31-38). Chicago, IL: ALA Editions.
26. Decker, E.N., Givens, M., & Henson, W.B. (2017). From a transactional to relational model: Redefining public services via a roving pilot program at the Georgia Tech Library. In C. Antonucci & S. Clapp (Eds.), *The LITA leadership guide: The librarian as entrepreneur, leader, and technologist*. (pp. 13-24). Lanham, MD: Rowman & Littlefield.
27. Decker, E.N., & Henson, W.B. (2016). The Library Store: A new place and space within the Georgia Tech Library. In S. Hines & K. Crowe (Eds.), *Future of library space (Advances in Library Administration and Organization)*. V.36. (pp. 285-306). Bingley, UK: Emerald Group Publishing, Ltd.

28. Decker, E.N., & Townes, J.A. (2016). Going vertical: Enhancing staff development and training through vertically integrated instruction. In P. McDonnell (Ed.), *The experiential library: Transforming academic and research libraries through the power of experiential learning*. (pp. 135-146). Oxfordshire, UK: Chandos Publishing.
29. Decker, E.N. (2016). Pin this: Working with faculty to enrich the classroom environment via Pinterest. In M. Gregor & S. Rice (Eds.), *E-Learning and the academic library: Essays on innovative initiatives*. (pp. 79-88). Jefferson, NC: McFarland and Company, Inc.
30. Decker, E.N., & Odom, R. (2016). Publish or perish: Librarians collaborating to support junior faculty to publish within the contemporary academic environment. In B. Doherty (Ed.), *Space and organizational considerations in academic library partnerships and collaborations*. (pp. 298-316). Hershey, PA: IGI-Global. DOI: 10.4018/978-1-5225-0326-2
31. Decker, E.N. (2014). The role of robotic telepresence in the academic library. In M. Khosrow-Pour (Ed.), *Encyclopedia of information science and technology*, 3rd ed. Chapter 653. (pp. 456-463). Information Science Reference, An imprint of IGI Global. DOI: 10.4018/978-1-4666-5888-2.ch653
32. Decker, E.N. (2013). University art school and classics department collaboration to build an image database. In A. Woodsworth & W. D. Penniman (Eds.), *Advances in librarianship, mergers and alliances: The operational view and cases*. V.37. (pp. 49-58). United Kingdom: Emerald Group Publishing Limited.

Editor-Reviewed Scholarship:

33. Decker, E.N. (2017). Enhancing pedagogy with technology: Librarian-guided peer-to-peer instruction for faculty. In C. Smallwood & L. Sanborn (Eds.), *Teaching technology in libraries: Creative ideas for training staff, patrons, and students*. (pp. 190-196). Jefferson, NC: McFarland and Company, Inc.
34. Decker, E.N., & Townes, J.A. (2015). Libraries, librarians, and disaster management in the 21st century. Optimizing Library Services column, *Against the Grain*, 27(4), 70. (Invited article).
35. Decker, E.N. (2013). Making the best of a reduced staff: Utilizing student workers to reach library goals. In C. Smallwood, L. Fraser and J. Kuhl (Eds.), *Time and project management strategies for librarians*. (pp. 89-96). Lanham, MD: Scarecrow Press.
36. Decker, E.N. (2011). Baby Boomers and the importance of the public library as a social space. Guest Forum - *Informed Librarian Online*. (Invited article).

CONFERENCE PRESENTATIONS

Keynote and Invited:

1. “Special Topic Panel Discussion: Professional Development for Staff in Access Services,” Access Services Conference, Atlanta, GA, November 17, 2022. (National)
2. “Understanding ILL in Today’s Context: Post-Pandemic Usage and Service Enhancements.” The Information Delivery Services (IDS) Project Conference. Virtual. July 25, 2022. (National)
3. “Organizational Change in Support of New Spaces and Services,” panel with Mavrinac, M. A. and Crema, L., Designing Libraries VIII, Atlanta, GA, October 8, 2019. (National)
4. *Keynote Address*: “From a Seed to a Flower: Professional Development in the Contemporary Library.” Grow Local: Cultivating a Culture of Professional Development in Central Georgia Libraries Conference, Ina Dillard Russell Library, Georgia College and State University, Milledgeville, GA, July 28, 2017. (Local)
5. “The Visual Resources Center & the Department of Classics: A Cooperative Project.” ARLIS/NA Southeast Chapter Conference, Athens, GA, November 8, 2012. (Regional)

Refereed:

6. “ILL and GIS: Using Spatial Data to Understand Lending Patterns,” with Waltemate, B., Access Services Conference, Atlanta, GA, November 15, 2023. (National)
7. “Reflections on Deflections: Investigating Causes for Low ILL Fill Rates and Developing Potential Remedies,” Access Services Conference, Atlanta, GA, November 18, 2021. (National)
8. “ILL and Acquisitions: Working Together to Get Users What They Need When They Need It,” with Arthur, M., Charleston Conference, Charleston, SC, November 3, 2021. (National)
9. “Access Service Unbound: A Customer-Focused Service Model for the 21st Century,” with Glover, K., SIGUCCS, New Orleans, LA, November 6, 2019. (National)
10. “The Library Store: Proactively Engaging 21st Century Library Users in the Academic Library.” Re-think It: Libraries for a New Age, Austin, TX, January 10, 2018. (National)
11. “Coloring Yourself to Success: Visual Aesthetics and Usability in the Academic Library,” with Porter, S., The Library Collective, Knoxville, TN, March 2, 2017. (Regional)
12. “Space, Place, and Information Literacy: The Importance of Visual Aesthetics in the 21st Century Research Library,” with Porter, S., Ignite Session, ALA, Orlando, FL, June 27, 2016. (National)

13. "The Power to Publish: How Academic Librarians Support and Promote Scholarly Publishing," with Townes, J., Library Publishing Coalition Forum, Denton, TX, May 19, 2016. (National)
14. "Academic Writing Workshop: Librarians Supporting Faculty to Publish," with Odom, R., HBCU Faculty Development Network Conference, Atlanta, GA, October 23, 2015. (National)
15. "Creating a Vertically Integrated Instruction Environment in the Library," with Townes, J., GaCOMO, Athens, GA, October 8, 2015. (Local)
16. "C3PO Meets the Library: Using the VGo Robot to Market Library Resources, Provide Virtual Reference & Library Tours, and to Foster Student Creativity," with Townes, J., ACRL TechConnect session, Portland, OR, March 27, 2015. (National)
17. "Librarians and Faculty Collaborating to Flip a Classroom," with Odom, R., HBCU Faculty Development Network Conference, Raleigh, NC, October 18, 2014. (National)
18. "Using Robotic Telepresence to Address Students in the Classroom and Beyond," with Townes, J., AA-BIG Conference, Cartersville, GA, June 20, 2014. (Local)
19. "Collaboration is Key: Developing Interdisciplinary Image Databases" presented at ALA, in an ACRL (IRIG) sponsored session. Anaheim, CA, June 24, 2012. (National)
20. "Georgia Libraries: An Illustrated History (Part II)." GaCOMO, Athens, GA, October 6, 2011. (Local)
21. "Teaching the Essentials of Copyright in a Freshman Seminar" presented at ALA, in an ACRL (IRIG) Sponsored Session. New Orleans, LA, June 26, 2011. (National)
22. "Georgia Libraries: An Illustrated History." GaCOMO, Athens, GA, October 15, 2010. (Local)
23. "A Focused Look: Working with Freshmen in a Digital Imaging Class." VRA Annual Conference, Atlanta, GA, March 20, 2010. (National)
24. "Image as Message: Visual Literacy for Deep Learning," with Chatterjee, D. and Pereira, M., GaCOMO, Athens, GA, October 16, 2008. (Local)
25. "Institutional Visual Resources: Strategies for Cross-Campus Collaboration." SECAC Conference, Charleston, WV, October 19, 2007. (Regional)
26. "Core 4.0 and Metadata: Overview from SEI." VRA Southeast Chapter Conference, Athens, GA, August 3, 2007. (Regional)
27. "Communicating with the Technologists -- Are We Speaking the Same Language? Communication Strategies for the VR Professional." VRA Annual Conference, Kansas City, MO, March 31, 2007. (National)

28. "Ask the Experts: Image Enhancement & Photoshop." SECAC Conference, Vanderbilt University, Nashville, TN, October 27, 2006. (Regional)

Posters and Roundtables:

29. "Librarians Supporting Faculty to Publish ... Not Perish in the Contemporary Academic Environment." (Poster), with Odom, R., HBCU Faculty Development Network Conference, Atlanta, GA, October 24, 2015. (National)
30. "Blogs in the Library: Creating an Inclusive Mode of Communication for Diverse & Non-Traditional Student Populations." (Roundtable Host), with Tomlinson, M., ACRL, Indianapolis, IN, April 12, 2013. (National)
31. "Institutional Visual Resources Centers: Cross-Campus Collaboration." (Roundtable Host) SECAC Conference, Vanderbilt University, Nashville, TN, October 26, 2006. (Regional)

INVITED PROFESSIONAL PRESENTATIONS (Selected)

- "The University of Alabama Libraries: A Leadership Path and Current Library Initiatives," USAID - grant-funded project, Pakistani Women's Leadership, The University of Alabama, July 22, 2022.
- "Responses to Evolving User Needs: The University of Alabama Libraries," with Arthur, M., Kiwanis Club, Tuscaloosa, AL, February 21, 2022.
- "Innovative Change: Anticipating 21st Century User Needs in an Academic Library," Atlanta University Center - Strategic Planning Event, Atlanta, Georgia, May 20, 2019.
- Show co-host and producer, *Lost in the Stacks* live radio show, WREK 91.1 FM, Fridays 12-1:00 pm, Atlanta, GA, August 2017-August 2018 (Episodes 354 - 392).
- "Engaging Design," November 2, 2018. Invited interviewee, Episode 401
- "On the Rove," June 10, 2016. Invited interviewee, Episode 306
- "Where's the Desk?": The Evolution of Public Services in the Library Store," Georgia State University - Library Employee Development Day, Atlanta, Georgia, August 8, 2018.
- "Flipped Classrooms and Social Media: Blending Technology and Pedagogy to Achieve Student Learning Outcomes," Teaching & Research Success Stories Workshop, Clark Atlanta University, Atlanta, GA, April 23, 2015.
- "An Academic Writing Institute for Atlanta University Center Junior Faculty," LYRASIS online, April 21, 2015.
- "Using Blogs in the Library to Reach Diverse and Nontraditional Student Groups," The Celebration of AUC Faculty Achievements Week, Atlanta University Center, Atlanta, GA, March 20, 2015.

“How to Flip Your Classroom and Land on Your Feet,” The Connected Educator Series, Spelman College, Atlanta, GA, October 10, 2014.

“From Concept to Completion: Thoughts on Publishing in the Library and Information Science Field,” The Celebration of AUC Faculty Achievements Week, Atlanta University Center, Atlanta, GA, March 21, 2014.

“E-Learning Technologies: Using Technology to Enhance the Learning Experience in the Classroom and Beyond,” Recruiting Tomorrow’s Library Leaders Program, Atlanta University Center, Atlanta, GA, April 26, 2013.

“Flipped Classroom: Faculty and Librarians Collaborating.” ARCHE meeting, Jimmy Carter Center Library, Atlanta, GA, April 18, 2013.

“Careers and Art,” University of Georgia Career Center, Athens, GA, April 18, 2007.

“Digital Image Database Project,” Professional Development & Research Committee Lecture Series, Russell Library, University of Georgia, Athens, GA, January 30, 2007.

CERTIFICATES

- ICAgile Certified Professional, International Consortium for Agile, August 2018.
- Lean Six Sigma White Belt, Emory University Continuing Education, February 2017.
- Project Management, J. Mack Robinson College of Business, Georgia State University, Atlanta, GA, December 2016.
- Grant Writing, Center for Continuing Education, University of Georgia, Athens, GA, March 2007.
- Summer Education Institute for Visual Resources and Image Management, Indiana University, Bloomington, IN, June 2007.

GRANTS

1. “Publish or Perish? An Academic Writing Institute for Atlanta University Center Junior Faculty,” funded by the Expanding Library Support for Faculty Research in HBCUs Grant Opportunity, 2014-15. Principal Investigator. Awarded \$6,000.00.
2. “Humanities Digital Media Archive,” funded by the Learning Technology Grant Opportunity, University of Georgia, 2009-10. Principal Investigator. Awarded \$14,889.00.

AWARDS & HONORS

Professional:

- Emerald Literati Award, 2018
- Office of the Provost Professional Development Grant, Georgia Tech, October 2016
- Leadership Award, Atlanta University Center, Robert W. Woodruff Library, 2015
- Travel Award, Gallery Systems Corporation, Kansas City, March 2007

Student:

- Most Outstanding Graduate Student – Research; Ph.D. program, April 7, 2023
- National Society of Leadership and Success, January 2023
- Kappa Delta Pi, Xi Chapter, International Honor Society for Education, July 2022
- Beta Phi Mu, International Library & Information Studies Honor Society, April 2011
- Alpha Kappa Delta, International Honor Society in Sociology, May 2000
- Golden Key National Honor Society, March 1999

SERVICE*National Professional Service:*

AERA (American Educational Research Association) SIG 155, Educational Change:

- Officer; Event Coordinator, December 2022 - August 2024

ASiL (Access Services in Libraries):

- Chair, Networking Committee, February 2022 - Present
- Steering Committee Member, February 2022 - Present
- Coordinator of Conference Volunteers, 2017

RUSA (Reference & User Services Association):

- Co-Chair, Awards Coordinating Committee, July 2023 - June 2024
- Chair, Awards Coordinating Committee, July 2022 - June 2023
- Officer, Leadership Council, July 2022 - June 2024

ACRL (Association of College and Research Libraries):

- Membership Committee Member, July 2022 - Present (second term ends June 2026)

HathiTrust:

- Program Steering Committee Member, July 2022 - June 2025

Project ReShare:

- Financial Sustainability Task Force Member, January 2022 - August 2022
- Lead Contact, ReShare Nominating Committee, November 2020 - November 2022
- Community Engagement Team Member, May 2020 - June 2025
- Representative, University of Alabama Libraries, August 2019 - June 2025

EDUCAUSE Learning Initiative (ELI) Annual Meeting:

- Proposal Reviewer, 2018

VRA Foundation:

- Secretary, Board of Directors, March 2008 - March 2009

Visual Resources Association (VRA):

- Co-Chair, Development Committee, March 2008 - March 2011
- Travel Awards Steering Committee Member, March 2007 - March 2010
- Planning Committee Member, Luraine Tansey Fundraiser, June 2006 - March 2007

Editorial Board:

- *Journal of Access Services*, 2024 - Present

Peer Reviewer Positions:

Journal of Librarianship and Information Science, 2023; *The Library Quarterly*, 2023; *New Review of Academic Librarianship*, 2023-24; *Education Libraries*, 2020; *Library Hi Tech*, 2017-19; *Social Media: An Academic Library Perspective*, 2018; *Handbook of Research on Academic Partnerships and Collaborations*, 2015; *Journal of Library Innovation*, 2014; *Transformations*, Associated Colleges of the South and NITLE, 2014; *Encyclopedia of Information Science & Technology*, IGI-Global, 2013

Local / State / Regional Service:

West Coast Region:

CoLD (CSU-system Council of Library Deans):

- Member, July 2025 - Present

Southeast Region:

NAAL (Network of Alabama Academic Libraries):

- Strategic Planning Task Force Member, January 2021 - April 2022

ADPNet (Alabama Digital Preservation Network):

- Treasurer, Steering Committee, August 2021 - October 2022
- Chair, Steering Committee, October 2019 - October 2020

Georgia Library Association (GLA):

- Selected Papers Review Committee Member, January - December 2017

Southeastern College Art Conference (SECAC):

- Co-Chair, SECAC-VRA Group for Conference Programming, October 2006 - 2007

Visual Resources Association (VRA) - Southeast Chapter:

- Founder and Chapter Chair, July 2006 - February 2009

University Service:

California State University, Northridge:

- Provost's Council Member, July 2025 - Present

The University of Alabama:

- Office of Academic Affairs Agility Committee Member, April 2025 - June 2025
- Libraries Representative, Academic Diversity Council, July 2023 - June 2025
- Core Curriculum Oversight Committee (CCOC) Member, July 2022 - June 2025
 - Writing Intensive subcommittee, January 2024 - June 2025
 - Humanities, Fine Arts, World Languages, Literature, January 2024 - June 2025
- Leader, University Libraries Agility Continuous Improvement Initiative, December 2021 - June 2025
- Council for Associate and Assistant Deans (CAAD) Member, August 2019 - June 2025
- Libraries Representative, Undergraduate Research Council, September 2019 - June 2025

Georgia Institute of Technology (Georgia Tech):

- Fellow, Provost's Faculty Development, Deliberate Innovation, January - May 2019
- Judge, Postdoctoral Research Symposium, September 20, 2018
- Standing Committees of the Academic Faculty:

- Student Honor Committee Member (elected twice), August 2016 - July 2019
 - Chair of Library Involvement, FASET Orientation, April 2016 - July 2019
 - Co-Chair, “RATS Night,” Welcome Event for first-years, April 2016 - July 2019
- University of Georgia:
- Facilitator, Faculty Learning Community, Visual Thinking, August 2007 - April 2008
 - Chair, Lamar Dodd School of Art Technology Committee, 2006 - 2008

Library Service:

California State University, Northridge, University Library:

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The University of Alabama Libraries:

- Harassment Resource Person, July 2022 - June 2025
- Assessment Task Force Member, November 2021 - June 2025
- Public Services Group Member, FOLIO Implementation, October 2019 - June 2025
- Search Committees:
 - Chair, Director of Research Computing Services, October - December 2024
 - Chair, Associate Dean, Collections & Technical Services, June - August 2024
 - Chair, Head of Instruction & Creative Media, July 2023 - August 2023
 - Chair, Director, Resource Acquisition & Discovery, April 2022 - June 2022
- Chair, Strategic Planning Committee, August 2021 - March 2022
- Chair, University Libraries Diversity Committee, January 2020 - June 2025

Georgia Institute of Technology (Georgia Tech) Library:

- Assessment Committee Member, January 2017 - July 2019
- Library Advisory Board Planning Group Member, August 2016 - July 2019
- Data Visualization Pilot Group Member, August 2016 - July 2017
- Technology Project Prioritization Committee Member, June 2016 - June 2017
- Library Faculty Organization (LFO):
 - Nominating Committee Member, April 2016 - April 2018
- Facilitator, Publishing Workshop, Library In-Service Day, May 10, 2016
- Distributed Work Environment Communications Taskforce Member, March - May 2016
- “Library Next” Portfolio:
 - Program Manager, Enticement & Inspiration Services, May 2017 - July 2019
 - Projects included: Research Engagement, Library Store, Instruction, Interactive Media, Self-Checkout Service, and Public Programming
 - Library Portfolio Linkage to Funds & All Resources Requirements, 2018-19
 - Co-Project Manager, Library Services Desk Removal, 2017
 - Assessment of Service Program & Org. Effectiveness, February 2017-19
- Search Committees:
 - Chair, Business and Entrepreneurship Librarian, July 2018 - January 2019
 - Library Portfolio Manager, September 2017 - February 2018
 - Senior IT Project Manager, August - September 2017
 - Chair, Information Associate I; 4 positions, June - September 2017
 - IT Support Professional Supervisor, October - December 2016
 - Chair, Information Associate, Architecture Library, July - September 2016
 - Special Collections Access Archivist, February - May 2016

Atlanta University Center, Robert W. Woodruff Library:

- Leader, Scholarly Communication & Open Access Group, August 2015-16
- Steering Committee Member, Mini-Conference, May 20, 2015
- Leader, Technology Framework (2015-20 Strategic Plan), November 2014-15
- Co-Chair, Customer Service Initiative, July - December 2014
- Co-Curator, Staff Creative Showcase, May 20, 2014
- Mentor, Information and Research Services Unit Head, August 2013 - March 2014
- Session Designer, Recruiting Tomorrow's Library Leaders program, April 2013
- Coordinator, Film Team, April 2013 - January 2016
- Chair, Social Media Working Group, October 2012 - January 2016
- Chair, EMS Pro Implementation Taskforce, October 2012 - December 2013

COURSES TAUGHT

FRES Seminar 1010: Digital Images in the Classroom and Beyond (79-511), University of Georgia

- Fall and Spring Semesters 2006-2008 (6 semesters), face-to-face section.
- University-led initiative to engage first-year students via computer lab instruction.
- In-depth introduction to scanning, enhancing, and using digital images.
- Navigating copyright complexities.
- Hands-on experience with advanced presentation equipment and A/V technology.

LIBRARY INSTRUCTION SESSIONS (Selected)

The University of Alabama Libraries:

- Multiple sessions annually of English 102 and 103 (first-year experience); STEM-MBA 372; graduate biology 652; and graduate mechanical engineering seminar.

University of Georgia:

- Multiple sessions annually of Arts 2400 (sculpture); 4620 (BFA jewelry); 4900 (professional practices seminar); 7630, 7640, 7650 (advanced jewelry); 7990 (teaching practicum); and multiple Classics department workshops.

FACULTY AND STAFF INSTRUCTION (Selected)

Atlanta University Center, Robert W. Woodruff Library:

Designed and conducted a series of comprehensive workshops with class materials aimed at enhancing the expertise and capabilities of faculty and staff in technology, innovative teaching methods, and digital literacy. These included:

- "Meet-Up" groups and "Tech Design Labs:" Adobe Suite, iMovie, iPhoto, Final Cut Pro, Mac Basics, Camtasia, Garage Band, and tools to enhance online courses (including robots VGo and Swivl).
- "Contemplative Computing," "Flipped Classrooms," "Blogging for Faculty Who Don't Have Time to Blog," "Visual Literacy," "Creating Surveys for Faculty," "Best

Uses of Social Media in Courses,” “Best Apps for Use in the Classroom,” “Gaming for Faculty”

PROFESSIONAL MEMBERSHIPS

American Educational Research Association (AERA), January 2022 – Present

- SIG 155 Educational Change; SIG 70, Multiple Linear Regression: The General Linear Model; SIG 8 Arts & Learning; SIG 4 Adult Literacy & Adult Education; SIG 112 Sociology of Education; SIG 117 Stress, Coping, and Resilience

Reference & User Services Association (RUSA), March 2022 – Present

American Library Association (ALA), March 2011 - Present

Association of College and Research Libraries (ACRL), March 2019 - Present

Georgia Library Association (GLA), October 2016 - August 2019

HBCU Faculty Development Network, August 2014 - August 2016

Visual Resources Association (VRA), December 2001 - December 2012

- Southeast Chapter, July 2006 - December 2012; Midwest Chapter, October 2003-05
- Southeastern College Art Conference (SECAC), July 2005 - December 2012

COMPUTER SKILLS, LANGUAGES, & SPECIALIZED TRAINING

Highly proficient in utilizing various software and platforms, including Microsoft Office Suite, Windows and Macintosh operating systems, Adobe Photoshop, Dreamweaver, and various scanning (capture) software. Experienced in Learning Management Systems (LMS) and Content Management Systems (CMS), as well as instant messaging and chat services. Skilled in using Camtasia for video editing and adept at leveraging social media platforms such as Twitter, Pinterest, Blogs, LinkedIn, and WordPress for effective communication and engagement. Proficient in statistical analysis using SPSS.

Languages: German and Spanish cataloging ability

Gemological Institute of America (GIA), Carlsbad, CA

- Graduate Pearls Certificate, January 2013
- Accredited Jewelry Professional Certificate, September 2010