**Andrew Weiss**

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**EDUCATION**

Master of Library and Information Science [MLISc] – University of Hawai’i at Mānoa, Honolulu, HI, 2008

Master of Arts [MA] – English, Temple University, Philadelphia, PA, 1998

Bachelor of Arts [BA] – English, Kenyon College, Gambier, OH, 1993

**PROFESSIONAL LIBRARY EXPERIENCE**

Digital Services Librarian (Rank: Full Librarian, 2020 – present; tenured, 2017)*Oviatt Library, California State University, Northridge, CA (August 2011—present);*duties Include:

* Developing CSUN *ScholarWorks* *Open Access Repository* *(SOAR)*, including policies, workflows, collection development strategies and content recruitment (major assignment);
* Testing and migrating to a new repository platform (based on *Samvera* repository system);
* Conducting outreach such as demonstrations, workshops and tutorials on using *ScholarWorks* for faculty, staff and students;
* Recruiting faculty scholarship and creative works for *ScholarWorks* via the *Scholar Spotlight* “CV mining” project;
* Providing consultation on issues of academic publishing, including copyright clearance, fair use guidelines, open-access journal publishing, and Creative Commons licensing;
* Providing bibliographic instruction & reference (minor assignment);
* Recommending and purchasing books for Philosophy Department and Asian Studies Program (minor assignment);
* Serving on library, campus and CSU-wide committees, including: Copyright Team (Chair) and Open Access / Digital Publishing Implementation Group (Chair); Library Technology Committee (L-Tech); Graduate Studies Committee; STIM, and more;

Digital Collections Librarian;*Forsyth Library, Fort Hays State University, Hays, KS (August 2008—July 2011)*; duties Included: developing & implementing digitization policies, procedures & workflows for *Forsyth Library Digital Collections Initiative*; digital library and repository development.

**PROFESSIONAL AFFILIATIONS**

American Library Association (ALA); member 2007-present.

 Member of Subdivisions: ACRL, ALCTS, LITA (various dates) 2007-present.

Association for Library Collections and Technical Services (ALCTS)

* + - * *Advocacy and Policy Committee*, 2018-2020.
			* *ALCTS Outstanding Publication Jury, 2018-2019*

Coalition of Open Access Policy Institutions (COAPI); member 2015-present.

CSUN – institutional member; Mark Stover and Andrew Weiss, CSUN representatives

* + - * Small and “Teaching-first” Universities Working Group, 2019 – present

Council of Undergraduate Research (CUR); member 2016-present.

Asian Pacific American Library Association (APALA); member 2012-2017.

Served on APALA committee: *Task Force in Library Services to Asian/Pacific Americans***;** Served as mentor in AY 2013-2014, AY 2014-2015.

California Academic & Research Library Association (CARL)

 Member 2011-2013.

**PUBLICATIONS**

*Books*

* Andrew Weiss*. Toward a theory and mapping of information pathologies and their application in information ethics*. [Manuscript in development; 2019 – 2021]
* Andrew Weiss. 2020. *The dark side of our digital world (and what you can do about it).* New York: Rowman and Littlefield.
* Andrew Weiss. 2018. *Big Data Shocks: An Introduction to Big Data for Librarians and Information Professionals*. New York: Rowman and Littlefield, 218 pages.
* Andrew Weiss with Ryan James.2014. *Using Massive Digital Libraries: A LITA Guide*. Chicago: Neal-Schuman Publishing, 192 pages.

*Articles (Peer-reviewed)*

* Andrew Weiss, Ahmed Alwan, Eric Garcia, and Julieta Garcia. 2020 “Surveying fake news: Assessing university faculty’s fragmented definition of fake news and its impact on teaching critical thinking”. *International Journal for Educational Integrity*. 16(1). https://doi.org/10.1007/s40979-019-0049-x
* Andrew Weiss. 2016. “Examining Massive Digital Libraries (MDLs) and Their Impact on Reference Services,” *The Reference Librarian* 57(4), pp. 286-306. doi: http:dx.doi/org/10.1080/02763877.2016.1145614
* Laurie Borchard, Michael Biondo, David Morck, Stephen Kutay and Andrew Weiss. 2015. "Making Journals Accessible Front & Back: A Journal Publishing Case Study at CSU Northridge," *OCLC Systems and Services: International Digital Library Perspectives* 31(1), pp. 35-50. doi: http://dx.doi.org/10.1108/OCLC-02-2014-0013
* Andrew Weiss and Ryan James. 2013. "Assessing the coverage of Hawaiian and Pacific books in the Google Books digitization project," *OCLC Systems and Services* 29(1), pp. 13 – 21. doi: http://dx.doi.org/10.1108/10650751311294519 *(Awarded Highly Commended Paper of 2013 by Emerald publishing).*
* Ryan James and Andrew Weiss. 2012. “An assessment of Google Books’ Metadata,” *Journal of Library Metadata 12(1), Taylor and Francis*. doi: dx.doi.org/10.1080/19386389.2012.652566

*Conference Proceedings (Peer-reviewed)*

* Andrew Weiss and Ryan James. 2016. “Comparing the access to and legibility of Japanese language texts in Massive Digital Libraries.” *2015 International Conference on Culture and Computing (Culture and Computing)*, Kyoto, p. 57-63. doi: 10.1109/Culture.and.Computing.2015.51
* Andrew Weiss and Ryan James. 2013. “An examination of Massive Digital Libraries’ coverage of Spanish language materials: Issues of multi-lingual accessibility in a decentralized, mass-digitized world.” *2013 International Conference on Culture and Computing (Culture and Computing), Kyoto, p. 10-14.* doi:10.1109/CultureComputing.2013.10
* Andrew Weiss and Ryan James. 2012. “Google Books’ Coverage of Hawai’i and Pacific Books.” *ASIS&T 2012 Annual Conference*. https://www.asis.org/asist2012/proceedings/Submissions/262.pdf
* Andrew Weiss. May, 2012. “Escaping Flatland: How to use Data Visualization widgets to improve user interactivity for digital collections”. *CARL Conference Proceedings*. Available at: http://www.carl-acrl.org/conference2012/2012CARLproceedings/EscapingFlatlandADiscussionofDataVisualizationinLibraries.pdf

*Book Chapters (Edited/Peer-reviewed)*

* Andrew Weiss. [Forthcoming September 2020]. “Massive Digital Libraries (MDLs) and the impact of mass-digitized book collections.” *Encyclopedia of Information Science and Technology*. *5th edition* Mehdi Khosrow-Pour, editor. Hershey, PA: IGI publishers.
* Andrew Weiss. 2018. “Massive Digital Libraries (MDLs): Issues and Outcomes from the Mass-Digitization of Books.” *Encyclopedia of Information Science and Technology*. *4th edition*. Mehdi Khosrow-Pour, editor. Hershey, PA: IGI publishers. DOI: 10.4018/978-1-5225-2255-3.ch454
* Andrew Weiss. 2015. “Google Ngram Viewer”. *The Complete Guide to Using Google in Libraries: Instruction, Administration, and Staff Productivity (Volume 1).* Carol Smallwood, ed. pp. 181-188.
* Andrew Weiss. 2015. “Google API”. *The Complete Guide to Using Google in Libraries: Instruction, Administration, and Staff Productivity (Volume 1).* Carol Smallwood, ed. pp. 169-172.
* Michael Biondo and Andrew Weiss. 2013. “The California Geographer and the OA movement: using the green OA institutional repository as a publishing platform”. *Library Publishing Toolkit*. Allison Brown, ed. IDS Project Press, pp. 207-214.
* Andrew Weiss. 2013. “Wrestling Mosasaurs: Results of the Sternberg Museum of Natural History-Forsyth Library Fossil Digitization Pilot Project,” in *Recent Developments in the Design, Construction and Evaluation of Digital Libraries*. Colleen Cool and Kwong-bor Ng, eds. IGI Global Publishers, pp. 103-124.
* Andrew Weiss. 2012. “Collaborating on Digital Projects,” in *Jump-Start Your Career as a Digital Librarian: A LITA Guide*. Jane Monson, ed. Neal-Schuman Publishers, pp. 181-196.
* Andrew Weiss. 2010. “Apollo 13.0: Digitizing Astronaut Jack Swigert’s Apollo Documents,” in Digitization in the Real World. Kwong-bor Ng and Jason Kucsma, eds. Metropolitan New York Library Council, pp. 470-489, Pre-print PDF version available at: http://scholarworks.csun.edu/xmlui/handle/10211.2/746

*Book Reviews (Edited)*

* Andrew Weiss. 2018. “Developing Digital Scholarship: Emerging Practices in Academic Libraries,” edited by Alison Mackenzie and Lindsey Martin. London: Facet Publishing, 2016. 184 p. illus. ISBN 978-1-78330-110-2. £49.95 *Cataloging & Classification Quarterly* 56(1). doi: 10.1080/01639374.2017.1386254
* Andrew Weiss. 2013. “A Review of “Theoretical Foundations for Digital Libraries: The 5S (Societies, Scenarios, Spaces, Structures, Streams) Approach,” *Cataloging & Classification Quarterly* 51(7). 839-841. doi: 10.1080/01639374.2013.813614
* Andrew Weiss. Review of Real World by Natsuo Kirino. (New York: Alfred A. Knopf Publishers, 2008) Library Journal, May 1, 2008.
* Andrew Weiss, Review of Shame in the Blood by Tetsuo Miura (New York: Shoemaker & Hoard Publishers, 2007). Library Journal, December 15, 2007.
* Andrew Weiss, Review of The Budding Tree, by Kitahara, Aiko. (London: Dalkey Archive Press, 2007). Library Journal, October 1, 2007.
* Andrew Weiss, Review of Rivalry: A Geisha’s Tale, by Kafu Nagai. (New York: Columbia University Press, 2007). Library Journal, October 1, 2007.

*Grants Awarded*

*External funder awards*

* Kent Kirkton, Ellen Jarosz, Steve Kutay and Andrew Weiss. 2012. “Cataloging and Digitizing the African American Photography Collection of the Institute for Arts & Media at California State University, Northridge.” National Endowment for the Humanities (NEH). Grant awarded April 10, 2013. Amount: $290,000.
* Andrew Weiss. 2012. “Nippon Foundation 100 Books for Understanding Contemporary Japan Application.” *Nippon Foundation, NGO*. Grant awarded October 14, 2012. Amount: $1,000.00.

*CSUN campus funder awards*

* Andrew Weiss. 2016. “Digitization of the CSUN Master’s Thesis Print Collection – Phase IV: 1989-1999.” Campus Quality Fee Proposal (CQF). Grant Awarded June 23, 2016. Amount: $24,027.
* Andrew Weiss. 2015. “Digitization of the CSUN Master's Thesis Print Collection – Phase III: 2001-2011”. Campus Quality Fee Proposal (CQF). Grant awarded June 2015. Amount: $29,800.
* Andrew Weiss. 2014. “Digitization of the CSUN Master's Thesis Print Collection - Audio / Video materials”. *Campus Quality Fee Proposal (CQF).* Grant awarded June 2014. Amount: $24,000.
* Andrew Weiss. 2013. “Digitization of the CSUN Master’s Thesis Print Collection”. *Campus Quality Fee Proposal (CQF)*. Grant awarded June 11, 2013. Amount: $20,000.
* Andrew Weiss. 2013. “An investigation of the accessibility of Japanese texts in Massive Digital Libraries,” *Research, Scholarship and Creative Activities (RSCA) Competition*. Grant awarded May 14, 2013. Amount: $4,462. Student hired in February 2014 as research assistant.

*Other Awards*

* *Sabbatical Leave*: Fall Semester 2019

**OTHER WRITING: REPORTS / MULTI-MEDIA / INTERVIEWS *(Non-peer reviewed)***

*Blog Writings*

* Andrew Weiss. 2020. “Defining and coping with fake news: a survey of university faculty.” *On Society Blog*. Biomed Central. http://blogs.biomedcentral.com/on-society/2020/02/20/defining-and-coping-with-fake-news-a-survey-of-university-faculty/
* Andrew Weiss. October 22, 2014, “Open Access Week 2014: A state of the Movement Address” *Cited at the Oviatt*. Available at http://library.csun.edu/blogs/cited/open-access-week-2014-a-state-of-the-movement-address
* Andrew Weiss. October 21, 2013. “The Copyright conundrum and the need for Open Access”. *Cited at the Oviatt.* Available at http://library.csun.edu/blogs/cited/the-copyright-conundrum
* Andrew Weiss. October 22, 2012. “The Oviatt Marks Open Access Week“. *Cited at the Oviatt*. Available at http://library.csun.edu/blogs/cited/oviatt-marks-open-access-week

*Columns*

* Andrew Weiss. 2018. “Re-examining ‘library futures’: Data, big data, and ethical innovation.” *Up and Running: Perspectives on Change and Innovation;* column in *The Journal of New Librarianship*. Available at: https://www.newlibs.org/article/3853-re-examining-library-futures-data-big-data-and-ethical-innovation

*Reports*

* Andrew Weiss. *State of the IR 2019-2020*. August 2019.
* Alyssa Loera, Andrew Weiss, Carmen Mitchell, Curt Asher, Dana Ospina, David Walker, Karen Schneider, Kevin Cloud, Renaldo Gjoshe, Tracy Elliott, Zach Vowell. *ScholarWorks* *‘SWAT Team’ Report*. California State University. LINK: https://calstate.atlassian.net/wiki/spaces/SCHOL/pages/12877843/Reports?preview=/12877843/728498186/swat-report-2019.pdf
* Andrew Weiss, Katie Lage, Jeremy Shellhase, and David Walker. *Report to STIM on Handles, DOIs, and other Persistent Identifiers*. June 27, 2018. LINK: https://calstate.atlassian.net/wiki/spaces/COLD/pages/11632782/Systemwide+Technology+Initiatives+Management+STIM
* Andrew Weiss, Laurie Borchard, and David Morck. *Digital Publishing Implementation Group Report (2015-2016)*, September 2016.
* Andrew Weiss. *State of the IR 2016*, June 2016.
* Andrew Weiss and Laurie Borchard, *Digital Publishing Implementation Group Report 2014-2015*, August 2015.
* Andrew Weiss and Elizabeth Altman. *State of the Repository 2015*, April 2015.
* Stephen Kutay, Laurie Borchard, Charissa Jefferson and Andrew Weiss. *2014 Student Library Survey Executive Summary,* February 2015.
* Andrew Weiss (Chair), Laurie Borchard, and Michael Biondo. *Digital Publishing Implementation Group Report*, May 30, 2014.
* Andrew Weiss (Chair), Aaron Collier, Bin Zhang, Carmen Mitchell, David Walker, Jeremy Shellhase, Joan Parker, and Suzanna Conrad. April 25, 2013. *STIM Institutional Repository Subcommittee Report*.
* Andrew Weiss (Chair), Michael Biondo, Laurie Borchard, Stephen Kutay, Rueyling Tsay, and Mary Woodley. January 30, 2013. *Print and Digital Assets – New models of ownership, licensing, and Access: “Toward a Digital Learning Commons Environment”.*
* Christina Mayberry (Chair), Stephen Kutay, Veronica Silva and Andrew Weiss. May 1, 2013. *2013 Student Library Survey Executive Summary.*

*Videos*

* Laurie Borchard, Elizabeth Altman and Andrew Weiss. “Scholar Spotlight: The Path to Open Access”. Available at: http://prezi.com/7hh2hzktlnfs/scholarworks/

*Published Interviews*

* Andrew Weiss. 2018. Transcribed interview in *Human Operators: A Critical Oral History on Technology in Libraries and Archives*, Melissa Morrone, ed. ISBN: 978-1-63400-032-1.
* Andrew Weiss. March 30, 2018. Interviewed in #*LITAchat* on *Twitter*.

**INVITED TALKS/POSTER SESSIONS/PRESENTATIONS**

*Invited talks*

* Copyright in Academia. Academic Technology Committee. CSUN. November 2, 2018.
* Copyright and Faculty Rights. Faculty Senate Library Committee. CSUN. October 3, 2018.
* Andrew Weiss. May 2, 2017. DSpace User’s Group Meeting. Meeting Facilitator. *2017* *Digital Initiatives Symposium*. University of San Diego.
* Andrew Weiss. October 25, 2016. “ScholarWorks & Data Management Planning”; *2016 Open Access Week: A Day of Data.* Slides available at: http://scholarworks.csun.edu/handle/10211.3/179925
* Andrew Weiss and Steven Dudgeon. April 11, 2016. “ScholarWorks: Data Management for Scholars,” *ORSP Workshop Series*.
* Steve Fitzgerald and Andrew Weiss. February 5, 2016. “Faculty Profiles and Data Sharing,” *ORSP Brown Bag Lunch Discussion*.
* Andrew Weiss, October 7, 2015. “Copyright Update,” Faculty Senate Library Committee. CSUN.
* Andrew Weiss and Charissa Jefferson, October 6, 2015. "On Data (Management & Literacy)," Library Faculty Meeting.
* Andrew Weiss and Charissa Jefferson, June 25, 2015. "ScholarWorks and Data Management," Office of Research and Sponsored Projects.
* Laurie Borchard, Charissa Jefferson, Stephen Kutay and Andrew Weiss, “Student Library Survey 2014” Oviatt Library 2015 Spring Semester Town Hall Meeting, Oviatt Library, CSUN.
* Andrew Weiss. April 13, 2015 – "Introduction to ScholarWorks", English 698D (for Professor Sandra Stanley), CSUN.
* Andrew Weiss and Mary Wahl, April 1, 2015. “Copyright and Video Streaming,” Faculty Senate Library Committee. CSUN.
* Andrew Weiss. October 10, 2014. “Open Access Resolution and ScholarWorks,” English department faculty meeting. CSUN.
* Andrew Weiss. October 1, 2014. “ETDs at CSUN,” Faculty Senate Library Committee. CSUN.
* Andrew Weiss. April 2, 2014. “CSUN Open Journals,” Faculty Senate Library Committee. CSUN.
* Andrew Weiss. February 18, 2014. “CSUN Open Journals,” Provost’s Council Meeting. CSUN.
* Andrew Weiss. May 21, 2014. “Copyright Instruction,” e-Text Basics, *myCSUNtablet* Initiative. CSUN.
* Christina Mayberry, Stephen Kutay, Veronica Silva and Andrew Weiss. April 30, 2013. “Student Library Survey,” *Oviatt Library 2013 Spring Semester Town Hall Meeting*. Oviatt Library, CSUN.
* Andrew Weiss. April 24, 2013. “Copyright and Fair Use For Content Creation”. *myCSUNtablet* *Initiative Faculty Workshop.* CSUN
* Andrew Weiss. April 19, 2013. “CSUN Open Access Initiative”. *Academic Technology Committee meeting*. CSUN.
* Andrew Weiss and Mark Stover. March 6, 2013. “Open Access Initiative”, CSUN Faculty Senate Executive Committee. CSUN.
* Andrew Weiss and Elizabeth Altman. February 5, 2013. “ScholarWorks Demonstration.” Health Sciences Department. CSUN.
* Andrew Weiss, Elizabeth Altman and Mark Stover. December 5, 2012. “Open Access initiative”. College of Science and Mathematics.
* Andrew Weiss, Elizabeth Altman and Mark Stover. November 28, 2012. “Open Access Initiative”. College of Engineering. CSUN.
* Andrew Weiss. “Open Access Initiative.” November 15, 2012. Provost’s Council Meeting. CSUN.
* Christina Mayberry, Stephen Kutay, Veronica Silva and Andrew Weiss. November 8, 2013. “Oviatt Library Assessment Team,” *Oviatt Library 2012 Fall Semester Town Hall Meeting*. Oviatt Library, CSUN.
* Andrew Weiss and Mark Stover. November 1, 2012. “Open Access Initiative.” Mike Curb College of Arts, Media and Cinema (AMC).
* Andrew Weiss. “Digital Building: Case studies in Digital Collection Development”, University of Hawaii at Manoa, Library and Information Science (LIS) 672. Dr. Luz Quiroga, Professor. February 16, 2012.
* Graduate Studies Research and International Programs (GRIP). “ETDs Demonstration,” Department of Family and Consumer Sciences, CSUN, February 2, 2012.
* GRIP. “ETDs Demonstration,” Department of Computer Science and Engineering, CSUN, January 26, 2012.
* GRIP. “ETDs Demonstration,” Department of History, CSUN, December 2, 2011.
* GRIP. “ETDs Demonstration,” Department of Education, part II, CSUN, November 1, 2011.
* GRIP. “ETDs Demonstration,” Department of Education, part I, CSUN, October 18, 2011.
* GRIP. “ETDs Demonstration,” Department of Biology, CSUN, October 14, 2011.
* Andrew Weiss. “Finding a needle in a 100 haystacks: Ontologies, Data integration & Semantic Information Management”. University of Hawaii at Manoa. Library and Information Science (LIS) 678. Dr. Luz Quiroga, Professor. November 16, 2010.

*Poster Sessions*

* Andrew Weiss and Mary Woods. January 12, 2015. “Navigating copyright for digital media and online education,” CSUN Faculty Retreat Poster Session. California State University, Northridge.
* Andrew Weiss and Ryan James. October 29, 2012. “Google Books’ Coverage of Hawai’i and Pacific Books.” *ASIS&T 2012 Annual Conference*. Baltimore, MD.
* Andrew Weiss. January 17, 2012. “An Introduction to ScholarWorks.” CSUN Faculty Retreat Poster Session. California State University, Northridge.
* Andrew Weiss. “Japanese Cultural Center of Hawaii Resource Center: Photography Collection.” SLA-ASIST Student Chapter Conference, University of Hawaii at Manoa, February 2008. Awarded best poster.

*Conference, Workshop and Other Presentations*

* Andrew Weiss (presenter) with Adriana Popescu, Kyle Morgan, Patrick Newell, Jayati Chaudhuri, and Keven Jeffery, August 7, 2019. “ScholComm Committee: Digital Publishing, OA policy & ORCID Survey Results – Preliminary analysis,” *CSU Library IT Conference 2019* [aka ‘*CSUNpalooza*’], CSUN.
* Ahmed Alwan, Eric Garcia (presenters), and Andrew Weiss (contributor). July 24, 2019. “How Teaching Faculty Address Fake News in the Classroom and Beyond,” *Twenty-sixth International Conference on Learning*, Queen's University, Belfast, Ireland.
* Andrew Weiss. October 17, 2018. “Libraries, Big Data, and Privacy,” *Internet Librarian 2018*, Monterey, California.
* Andrew Weiss. November 20, 2016. “Defining and examining Massive Digital Libraries,” *2016 LITA Forum conference*, Fort Worth, Texas.
* Andrew Weiss. October 18, 2016. “Copyright for libraries in the digital age:
Five Issues,” *Internet Librarian 2016*, Monterey, California.
* Andrew Weiss. August 18, 2016. “Update on CSUN’s repository activities” *CSU ScholarWorks Meeting*, CSU San Marcos.
* Andrew Weiss and Ryan James. October 18, 2015. “Comparing the access to and the legibility of Japanese language texts in Massive Digital Libraries,” 2015 *International Conference on Culture and Computing*. Kyoto University, Kyoto, Japan.
* Aaron Collier, Suzanna Conrad, Carmen Mitchell, Joan Parker, and Andrew Weiss. April 10, 2015. “What’s new since the April 2013 STIM IR Subcommittee Report to COLD: A discussion of Hydra, Islandora and DSpace” Inaugural CSU IR Conference, San José State University, San Jose, California.
* Andrew Weiss. April 29, 2014. “Examining Massive Digital Libraries,” *2014 Texas Conference on Digital Libraries*. University of Texas at Austin.
* Mark Stover and Andrew Weiss. April 9, 2014. “Resolution or Mandate? The politics of self-archiving, institutional repository-based open access initiatives*.” Copley Library’s Digital Initiatives Symposium*. University of San Diego.
* Andrew Weiss and Ryan James. September 16, 2013. “An examination of Massive Digital Libraries’ coverage of Spanish language materials: Issues of multi-lingual accessibility in a decentralized, mass-digitized world.” 2013 *International Conference on Culture and Computing*. Ritsumeikan University, Suzaku Campus, Kyoto, Japan.
* Andrew Weiss. June 12, 2013. “Copyright and Fair Use”. 2013 *Summer Institute on Course Redesign*. CSUN.
* Andrew Weiss. April 12, 2013. “Using Data Visualization web widgets to improve the Institutional Repository User Experience.” *ACRL 2013 Conference.* Indianapolis, IN*.*
* Andrew Weiss. June 7, 2012. “Heavy lies the head that wears a ©rown: Copyright in the digital age”. *Summer Institute on Course Redesign*. 2012. CSUN.
* Andrew Weiss. April 7, 2012. “Escaping Flatland: How to use Data Visualization widgets to improve user interactivity for digital collections”. *CARL Conference*. San Diego, CA.
* Andrew Weiss & Michael Biondo. April 19, 2011. “Institutional Repository Development at FHSU”. *Research and Creative Activities Week*. Fort Hays State University, Hays, KS.
* Andrew Weiss. May 20, 2010. “Digitizing the Space Race – The FHSU / Kansas Cosmosphere Collaboration”. *Colorado Academic Library Consortium (CALC) Summit*, Lakewood, CO.
* Andrew Weiss and Meredith Miller. November 5, 2009. “Digitizing the Space Race – A Partnership between the Kansas Cosmosphere & Forsyth Library”. *Kansas Museums Association Annual Conference*, Hutchinson, KS.
* Andrew Weiss, Patty Nicholas, Sherry Severson and Jennifer Sauer. October 16, 2009. “Developing Digital Collections for the Wired Campus”. *College and University Libraries Section (CULS) Kansas Library Association Fall Conference* 2009, Fort Hays State University.
* Andrew Weiss, Sherry Severson and Jennifer Sauer. June 15, 2009. “Time in a Bottle: Preservation in the Digital Age”*. Kansas Museums Association (KMA) 2009 Workshop Series*, Fort Hays State University.
* Andrew Weiss. “Apollo 13.0: Adapting Astronaut Jack Swigert’s Apollo Spacecraft Archive for a Digital Audience”. Western OCLC CONTENTdm Users Group Annual Conference, University of Nevada at Reno. June 4, 2009.
* Andrew Weiss and Dr. Luz M. Quiroga. “Metadata Standards and Ontologies to Support Management of Digital Assets”. Hawaii Educational Research Association Conference (HERA), University of Hawaii at Manoa, January 26, 2008.

**LIBRARY / UNIVERSITY COMMITTEES & PROJECTS**

*Library Service*

* Copyright Team (Chair), February 2013 – present.
* Open Access and Digital Publishing Team (Chair), May 2013 – present.
* CAMS CHAIR Search and Screen Committee, February – April 2020.
* Oviatt Library RIOS Department Personnel Committee (DPC), September 2018 – January 2019.
* Metadata Librarian Search and Screen Committee, February – June 2018.
* Library Technology Committee (L-Tech), July 2014 – June 2018.
* Systems Librarian Search and Screen Committee, September 2017 – January 2018.
* Oviatt Library CAMS Department Personnel Committee (DPC), September 2017 – January 2018.
* *ScholarWorks* Assistant Search and Screen Committee (Chair), June – September 2017.
* Assessment Librarian Search and Screen Committee (Chair), October 2016 – May 2017.
* Digital Sandbox Group, August 2013 – 2017.
* *ScholarWorks* Assistant Search and Screen Committee (Chair), April – September 2015.
* CAMS Digital Librarians Search and Screen Committee, February-June 2014.
* Elections Committee member, July 2012 – June 2014.
* Project Archivist Search and Screen Committee member, February-May, 2013.
* Diagonal Slice Group: Print & Digital Assets (Chair), May 2012 – January 30, 2013.
* Assessment Team, January 2012 – June 2015.
* Web Accessibility group member, March 2012 – May 2013.
* Technical Services Planning Group member, November 2011 – May 2012.
* Data Curation Group, November 2011 – March 2012.
* ECHO 360 Purchase Recommendation Group, February, 2012

*University Service*

* *2019 Open Access Week: State of OA 2019: Can California Transform Open Access?* event organizer. (Until August 15, 2019)
* *CopyThaw:* *The Public Domain and Fair Use for Faculty and Scholars*, (5th Copyright Symposium); event organizer. April 24, 2019.
* *2018 Open Access Week: Radical Transformations*; event organizer. October 23, 2018.
* CSUN Extraordinary Service Award Selection Committee, March – May 2018.
* CSUN Graduate Studies Committee, February 2014 – May 2018.
	+ Culminating Experience Work group, GSC subcommittee, AY 2016-2017.
	+ SEF – GSC Representative Fall 2015/Spring 2016.
	+ Master's Student Exit Interview Working Group, GSC subcommittee, AY 2015-16.
	+ Culminating Experiences Working Group, GSC subcommittee, AY 2014-2015.
* *2017 Open Access event:* *Open Science: The Future of Research and Education*; event organizer. November 29, 2017.
* CSUN China Institute Advisory Committee, July 2014 – 2018.
* *Visualize This! The Creative Side of Copyright*. (4th Copyright Symposium) event organizer, April 5, 2017.
* *2016 Open Access Week: A Day of Data*; event organizer, October 25, 2016.
* CSUN Council of Faculty, June 2015 – May 2016.
* CSUN International Education Council, Departmental representative for CAMS, August 2013 –May 2016.
* CSUN Extraordinary Service Award Selection Committee (Chair), March – May 2015.
* CSUN Intellectual Property Working Group, September 2014 – June 2015.
* *2015 Open Access Award: Digital Publishing and the Future of Scholarship,* event organizer, October 22, 2015.
* *Streamapalooza!* (3rd copyright symposium) event organizer, October 21, 2015.
* *2014 Open Access Award: Accelerating Research* event organizer, October 23, 2014.
* *Copyright Advance* (2nd copyright symposium) event organizer, April 18, 2014.
* Copyright Symposium (1st copyright symposium) event organizer, August 2013.
* Digital Dossier Steering Committee, August 2012 – August 2013.
* ScholarWorks Learning Objects Grant Committee, November 2011 – August 2012.
* Liaison for Oviatt Library at Academic Assessment Liaison Committee (AALC) meetings, spring 2012.

*CSU System Service*

* *CSU Library IT Conference 2019* [aka ‘*CSUNpalooza*’]; local event organizer. August 6-7, 2019.
* *CSU ScholarWorks Implementation Team*. March – August 2019.
* *CSU ScholarWorks ‘SWAT’ Team*, temporary committee formed by the Council of Library Deans (COLD); October 2018 – February 2019.
* *CSU Scholarly Communications Group*, a subcommittee of the *Council of Library Deans* (COLD); August 2018 – July 2019.
* *CSU Copyright Education Group*, January – August 2018.
* *CSU ScholarWorks Planning and Advisory Group* (PAG), June 2015 – August 2017; February 2018 – present.
* *Trusted Repositories/Best Practices Interest Group* (Chair), July 2018 – present.
* *System-wide Technology Initiatives Management Committee* (STIM), a subcommittee of COLD; second term, September 2016 – May 2018.
	+ *Persistent Identifiers* *subcommittee* (Chair), September 2017 – May 2018.
	+ *ORCID Implementation* *subcommittee*, September 2016 – May 2018.
* System-wide Technology Initiatives Management Committee (STIM), a subcommittee of COLD; first term, September 2011 – May 2013.
	+ STIM Institutional Repository Subcommittee (Chair), October 2012 – May 2013.
	+ Digital Repository Working Group (DRWG), STIM subcommittee, October 2011 – May 2012.

*National Library Service*

* American Library Association (ALCTS) Advocacy and Policy Committee, July 2018 – 2020.
	+ Charge: *“To continuously scan the environment for policy discussions and decisions; state, federal, and international policy or standards initiatives; and pending legislation or legal decisions.”*
* ALCTS *Outstanding Publication Jury,* 2018-2019.

*Community Service*

* Kenyon Alumni Mentorship Program (KAMP). 2020 – present. (A pilot mentorship program for current Swim and Dive team members).
* Kenyon Alumni Admissions Volunteers Network and Kenyon College Job Shadow Program. 2014 – present.
* ALCTS Mentor (2018-2019).
* Poster Judge for 20th Annual Student Research & Creative Works Symposium, February 19, 2016. CSUN.
* Poster Judge for 19th Annual Student Research & Creative Works Symposium, February 13, 2015. CSUN.
* Provided information to faculty on copyright at Faculty Retreat, January 12, 2015.
* Poster judge for *18th Annual Student Research & Creative Works Symposium*, February 14, 2014. CSUN.
* Provided free services to Kate Stephenson in Mathematics department for her Gates grant-funded Hybrid Repository project.
* Poster judge for *17th Annual Student Research & Creative Works Symposium*, February 15, 2013. CSUN.
* NEH Grant writing consultation. Provided consultation, expertise and writing for Kent Kirkton NEH grant proposal: “Cataloging and Digitizing the African American Photography Collection of the Institute for ETDs Demonstrations – with Graduate Studies, provided consultation on ScholarWorks Arts & Media at California State University, Northridge.” May – July 2012.
* Poster judge for *16th Annual Student Research & Creative Works Symposium*, February 24, 2012. CSUN.