Visualize This! The Creative Side of Copyright

Wednesday, April 5, 2017
Oviatt Library, Ferman Presentation Room

Symposium Schedule

Morning

8:30 – 9:00  Registration and Refreshments

9:00 – 9:15  Welcome by Mark Stover, Dean, Oviatt Library

9:15 – 10:00 Martin Brennan, Copyright and Licensing Librarian, UCLA Young Research Library

“Copyright in Brief”

10:00 – 11:00 Kenneth Crews, Attorney, Gipson Hoffman & Pancione; Faculty, Columbia Law School

“Coming to Terms with Copyright: Fair Use at the University”

11:00 – 11:10 Break

11:10 – 11:30 Todd Bigelow, Lecturer, CSUN, Department of Art; Founder, Business of Photography Workshop

“How Understanding Copyright is Critical for Photographers in the Digital Age”

11:30 – 11:45 Isis Leininger, Learning Commons Supervisor, Oviatt Library

3D Printing at the Oviatt Library – Part I

11:45 – 1:00 Networking lunch, catered by Maria’s Italian Kitchen
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Symposium Schedule

Afternoon

1:00 – 1:15  
**Isis Leininger**, Learning Commons Supervisor, Oviatt Library  
3D Printing at the Oviatt Library – Part II

1:15 – 2:00  
**Charles Hatfield**, Professor, CSUN, Department of English  
“Fair Use Is As Fair Use Does, Or, Why Can’t I Quote Images? Comics Studies and Copyright”

2:00 – 2:20  
**Peri Klemm**, Professor, CSUN, Department of Art; African Art Editor, Smarthistory/Khan Academy  
“Digital Learning and Copyright: The Case of Image Use in the Classroom”

2:20 – 2:30  
Break

2:30 – 3:30  
Roundtable Discussion, moderated by **Martin Brennan**

3:30 – 3:45  
Wrap-up and Evaluations